

# -----{2017 Annual Report}



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-----[ *mission* ]-----

*The Mission of the Alabama State Council on the Arts is to*

*enhance the quality of life and economic vitality*

*for all Alabamians by providing support*

*for the state's diverse and rich artistic resources.*



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**ALABAMA STATE COUNCIL ON THE ARTS**

201 Monroe Street, Suite 110, Montgomery, Alabama 36130-1800

Phone: 334-242-4076 / Fax: 334-240-3269

**[www.arts.alabama.gov](http://www.arts.alabama.gov)**

# *{Message from the Director}-----*

Fiscal Year 2017 was a full, busy, productive and exciting twelve months on many levels. Starting the year on October 1st, 2016 the Council received a \$500,000 increase from the Legislature through the leadership of Senator Arthur Orr, Chairman of the Bicentennial Commission, primarily for projects that focused on the 2017 territorial period leading up to the December 14th, 2019 anniversary of statehood. Museum exhibitions, concerts, and a wide range of performances, publications and festivals were provided grants during the year. The Council was part of a major launch for the three-year Bicentennial celebration in downtown Mobile, complete with exhibits, music, historical presentations and fireworks on the river front. During the year, momentum continued to build and plans continued to be made in communities large and small showcasing the state's history through contributions of the arts and artists, past and present.

Every other year, the Alabama State Council on the Arts showcases some exceptional Alabamians in what has become known as the Celebration of the Arts Awards Program. In 2017 awards were presented to three celebrities from the music world; soul vocalist and Hall of Fame rock legend, Eddie Floyd, a master of the rock-n-roll keyboard, Chuck Leavell, and renowned bluegrass musician, singer and songwriter, Jake Landers. Luminary awardees from other fields of endeavor in the arts included, a highly respected and long-time museum director, Gail Andrews, radio/television program host and "Mr. Literature" in Alabama, Don Noble, nationally recognized city planner and designer, Cheryl Morgan, and educator extraordinaire and world famous African-American painter, Art Bacon. Rounding out the 2017 class of awardees was Mayor of Montgomery, Todd Strange, an immensely popular public official and international advocate for the arts.

One of the primary goals of the State Council on the Arts is to increase public recognition for the arts and artists in Alabama. In ASCA's fifty-year history the awards program has proven to be

one of our most effective and successful ways of achieving that goal. The only downside to the awards program is the impossible task of spotlighting all of the individuals worthy of recognition in our culture rich state. We are fortunate that in the two years leading up to the state's 2019 Bicentennial there will be many opportunities to highlight more artists, past and present, more community arts leaders, past and present, and more projects that celebrate the arts and folk traditions of our great state.

The awards program of 2017, highlighted by a special appearance from Governor Kay Ivey, was a showcase of the best of the best. Our recipients reflect the scope and breadth of creativity, commitment, generosity and leadership that make the arts "happen" every day in Alabama. This showcase gives us an opportunity to express our appreciation and respect for their accomplishments, talents and contributions to the state. These individuals give us reasons to be proud of Alabama and the communities we choose to call home.

Following the Celebration of the Arts Awards Program in late May, Alabama was proud to host a visit of Jane Chu, Chairman of the National Endowment of the Arts, a federal agency which provides grants promoting the arts throughout the United States and five territorial jurisdictions. The Alabama State Council receives approximately \$750,000 from the NEA with another half million dollars coming to the state through direct grants to arts organizations in communities large and small. Chairman Chu's visit included the cities of Montgomery, Selma and Birmingham. The Montgomery Museum of Fine Arts, the Alabama Shakespeare Festival, Arts Revive in Selma, Sloss Furnaces in Birmingham, the Birmingham Museum of Art, the Birmingham Civil Rights Institute, and the Alys Stephens Performing Arts Center were among the groups receiving grants directly from NEA and visited by Chairman Chu.

The year of progress was due in large part to excellent leadership from Council members, in particular from the Execu-



Albert B. Head  
EXECUTIVE DIRECTOR

tive Committee and related officers. Mrs. Dora James, serving as Council Chairman was especially helpful with advocacy efforts and working with the Legislature in general. The meeting she hosted in Opelika in 2017 was a huge success involving the members of the Council and many representatives of the arts community from her hometown. Mr. Joel T. Daves IV, Council Vice-Chair, chaired the Arts License Tag Committee and served on the Long-Range Planning Committee. Dr. Rachel Fowler served as Secretary of the Council and chaired the Long-Range Planning Committee. Mrs. Julie Friedman, Chairman of the Grants Review Committee and Mr. Jim Harrison, past Council Chairman, rounded out the Executive Committee. In other Council action, Mr. Will Sellers was appointed as a

Justice to the Alabama Supreme Court by Governor Kay Ivey and resigned from his position on the Council. Governor Ivey subsequently appointed Mrs. Lisa Weil of Montgomery to complete Mr. Seller's unexpired term. Mrs. Weil is a prior member and comes to the Council with considerable experience and background.

So, with FY-2017 in the book, one can look back on the year as successful and a springboard to 2018. The next year will prove to be a time of new initiatives, exciting programming in the arts related to the Bicentennial, and some transition of leadership on the Council and in the arts field statewide. Transition often opens the door for positive change, growth and new avenues for moving the arts forward in Alabama.











# *{Message from the Chair}-----*

What a great year 2017 has been for the Council! This year we have had the opportunity of visiting two cities, Opelika and Decatur, for our spring and fall quarterly meetings. It's always so impressive to travel around the state and see firsthand the many exciting and inspiring accomplishments and plans our communities are undertaking to expand the arts in their areas.

In Opelika, we were excited to meet in The Southside Center for the Arts that has received several Arts and Cultural Facilities grants from the Council. While in Opelika, the Council met with community and state leaders and attended a production at The Opelika Center for the Performing Arts. In Decatur, the Council met at The Alabama Center for the Arts, another facility that has received ASCA funding. While there, we met with community and state leaders and artists who were very inspiring with their dedication to building strong artistic support in their communities.

On December 8, 2016, the Council and staff were privileged to have a backstage tour of The Alabama Shakespeare Festival Theatre. The tour showcased how ASF creative teams mount impressive productions that elevate the theatre to one of the top five repertory theatres nationally.

On May 24, 2017, the Council hosted "The Celebration of the Arts Awards" program at The Alabama Shakespeare Festival in Montgomery. The biennial Arts Awards event began in 1980 and is an evening of recognition of Alabama artists and citizens who have distinguished themselves in artistic and professional achievements. This year, the Council honored eight remarkable Alabama individuals. In recognizing the recipients, Governor Kay Ivey expressed, "I have a personal appreciation for the contributions these individuals have made over the years to improving the quality of our great state through expressions of art."



Dora Hanson James  
BOARD CHAIR

On May 31, 2017, our state had the honor of welcoming the National Endowment for the Arts Chairwoman Jane Chu, for a two day visit to Alabama. The tour was led by the Council's Executive Director Al Head. During her stay in Alabama, Ms. Chu had the opportunity of visiting many interesting arts communities and impressive centers for the arts. Ms. Chu visited and spoke with many of the state's arts leaders. It was a unique privilege to meet with the NEA Chairwoman as the Council has the opportunity each year to receive funding from the National Endowment for the Arts.

On June 8, 2017, Council and staff were invited to the Governor's Mansion by Governor Ivey for a reception. The invitation was greatly appreciated, and our thanks are extended to all who planned the evening. The grounds and home are beautifully presented, and we appreciate the Governor's hospitality.

The mission of the Alabama State Council on the Arts is both bold and challenging. The mission of the Council is, "To enhance the quality of life and economic vitality for all Alabamians by providing support for the state's diverse and rich artistic resources."

The Council is now completing its 51st year. I have had the amazing honor of serving on the Council for 14 years, and this year I am completing a two-year term of office as Board Chair. As a Council member, I can definitely say that the agency is totally committed to upholding its mission. I have had the honor of serving alongside a group of amazing officers and committee chairs that include Joel Daves IV, Vice Chairman; Rachael Fowler, Secretary and Chair of Long Range Planning; Julie Friedman, Chair of Grants Review; and Jim Harrison, past Chair and veteran Council member. In addition, every Council member has been dedicated, loyal, and committed to the mission. Al Head, the Executive Director and his entire staff have

been amazing leaders providing professional advice, knowledge, and research to us as we serve as Council members.

The Council's primary function is grantmaking that is made possible through an annual appropriation from the Alabama Legislature and the National Endowment for the Arts. The Council funds programs that advance Arts in Education, Community Arts, Arts and Cultural Facilities, Folklife, Performing Arts, Visual Arts, and Literary Arts. As we help fund these programs and events throughout our communities, we are working to improve the quality of life for everyone throughout our state.

As one Council member recently stated, "During my time on the ASCA board I have seen how nominal grant awards have made big differences for small to medium size organizations that have to compete for every dollar needed to support an event or program. The ASCA funding is 'huge' for these groups and their supporters, plus the attendees they attract. Thanks to these type of financial awards, ASCA has made the arts come alive throughout the state of Alabama." Another Council member stated, "Investing in the arts is an investment in the

cultural, social and economic good of the state of Alabama."

In closing, I would like to share a quote from U2's internationally renown rock legend and global Humanitarian, Bono, who said, "Music can change the world because it can change people." Well, that was certainly true for one very poor 14 year-old young man growing up in New Orleans who was living in a children's home. Most everyone around him had given up hope that he would ever amount to anything, and an adult, almost in exasperation, handed him a cornet and challenged him to learn to play it. Well, learn he did, and, by the end of his life, he had become the internationally famous soloist in jazz that we lovingly remember as Louis Armstrong.

Now, let's take it one step further and believe that ALL the arts can change people. There may be a young person out there today that needs the opportunity to pick up a paint brush, write a poem, tell a story, perform a dance, sing a song, play an instrument, or act out lines from a play. While we may not share their talents, we can all offer tokens of encouragement and provide opportunities. By those acts alone we may change someone's world, and perhaps, even our own.









# {Arts In Education}-----

As the lead organization for the Artistic Literacy Consortium, the Alabama State Council on the Arts is committed to supporting efforts that provide artistic literacy for all students. The Council enjoys a strong partnership with the Alabama State Department of Education, the Alabama Arts Alliance and the Alabama Institute for Education in the Arts. These four statewide partners align efforts to provide fully-funded high quality arts education that enlightens, inspires, and develops in every Alabama student the creative and innovative thinking necessary to ensure college and career readiness as part of a comprehensive plan, endorsed by all four partners and Consortium members. The purpose of this plan is to make a collective impact using multiple resources provided by diverse stakeholders. Over 100 organizations and individuals have joined the Artistic Literacy Consortium since membership began in the spring of 2017.

The Alliance and the Institute provide summer workshops and ongoing embedded professional development throughout the year for Alabama teachers, artists and arts organizations. This training focuses on strategies for collaboration, assessment in the arts

and standards-based arts integration. Workshops have expanded as part of the plan for the Artistic Literacy Consortium to support local grass roots efforts with grant writing skills and artist training. The Alliance also held its annual arts advocacy conference in April. Many students traveled from across the state to showcase their artistic accomplishments during the conference.

## **Arts in Education Grants**

The Council's arts in education grants program focuses its support on projects in schools that serve pre-kindergarten through 12th grade students. Funding is available to schools and organization partners that engage in projects to advance the role of the arts as essential to student learning. Curriculum-Based Project Grants (maximum \$10,000) are awarded for efforts that focus on standards-based curriculum

as established by the State Department of Education. Funding is typically designated for activities such as arts instruction, performances, exhibits, teacher professional development, and artist residencies that promote learning in and through the arts. Smaller Enhancement Grants (maximum \$3,000) are provided for schools and organizations providing arts exposure and arts enrichment activities to schools, such as performances, field trips, or professional development workshops. Funds may be used for transportation, tickets, presenter fees, workshop fees, and other direct costs related to the enhancement activities.

## **Special Arts in Education Programs**

The Alabama Touring Artist Program provides opportunities for a limited number of schools to book a performance by an Alabama performing artist or group. These performances include study guides that help teachers connect the performance to on-going curriculum through preparation and follow-up activities. This program is free to schools and does not require matching funds, but is focused on those most in need. In FY 2017, twenty-nine schools from twenty-two rural counties booked performances by Debbie Bond, Dance Alabama, Russell Gulley, Ron McCall, Christi Strickland Toyer and Umdabu Dance Company.

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*We are committed  
 to artistic and  
 creative literacy  
 for our students  
 to provide for  
 better schools and a  
 better Alabama.*  
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# {*Arts In Education* (continued)}-----

The Arts in Schools Program is an initiative to support arts in Alabama's Black Belt. Grants between \$1,000 and \$7,000 are available by application to the fifteen Black Belt school systems including Bullock, Choctaw, Dallas, Greene, Hale, Lowndes, Macon, Marengo, Perry, Pickens, Sumter, and Wilcox Counties as well as Demopolis City, Linden City, and Selma City. There is no match requirement, and priority is given to proposals that communicate activities of artistic excellence and address the statewide goals of the Artistic Literacy Consortium. Grantees in FY 2017 focused funding on professional development for teachers, and artist residencies.

The Collaborating Artist Program is for schools that decide to explore the process of working through the arts to increase student success in other subjects. The program is designed to support schools that may have little or no arts programs, by offering an innovative way to address a unique learning challenge identified by each school. The program provides intensive arts integration for a target group of students,

trains a local artist to collaborate with classroom teachers, and aligns with the third Artistic Literacy Consortium goal to advance arts education opportunities to facilitate college and career readiness. The Council provides planning facilitation for collaborating artists and teachers, on-going support in arts curriculum design, a program handbook, and fully paid artist fees. In FY 2017, twelve schools in the counties of Butler, Colbert, Covington, Dallas, Fayette, Jefferson, Macon, Monroe and Perry participated in this program.

Poetry Out Loud, a national initiative founded by the National Endowment for the Arts and the Poetry Foundation, celebrated its 12th season in 2017. Twenty-five schools, ninety-eight teachers, and 5,772 students participated in the program. Regional partners in Mobile, Auburn, Tuscaloosa and Huntsville held preliminary competitions and provided workshops for teachers and students. In FY 2017, the winner of our state's Original Poetry competition was Mary Maggie Louise Stewart, a senior at Good Hope High School in Cullman County. Her teacher was Anita

Richter. The winner and state champion in the national program was again, for the second year in a row, Raina Verser, an 11th grader at New Century Technology High School. Her teacher was Rebecca Savage-Owens. Raina represented Alabama in Washington DC, where she competed with 52 other champions representing each state, the District of Columbia, Puerto Rico, and the Virgin Islands.

The Visual Arts Achievement Program provides local and state recognition for student achievement in the visual arts. The program is designed to offer encouragement to school systems, schools and teachers that provide quality instruction in the visual arts. Student artists, grades 6-12, showcase their work in regional and state adjudicated exhibitions. Awards are assigned by professional juries. In FY 2017, over 1500 students participated within six districts statewide, with over 90 works exhibited in the Georgine Clarke Alabama Artist's Gallery in Montgomery. Five high school seniors were awarded scholarships to higher education institutions.





# {Community Arts}-----

Bringing the arts to the community and the community to the arts is the mission of the Community Arts Program. Whether it's a festival, an afterschool program, a concert series, renovating a space to become a cultural arts facility, or revitalizing a downtown, communities are impacted and lives are enriched through exposure to the arts. The arts are an essential element in creative placemaking in communities and the grants offered through the Community Arts Program are designed to enhance the quality of life for all involved. Sometimes the grants offer the opportunity to learn, create and perform and other times the grants bring performing arts to a community, exposing people to a world outside their own.

General Operating Support grants enable eligible organizations to provide programming, planning and support for the arts and artists in their communities. One such organization is the Arts and Humanities Council of Tuscaloosa, which operates the historic Bama Theatre and the Dinah Washington Cultural Arts Center for a wide range of community activities for the public. Local schools are impacted by reaching approximately 55,000 students in Tuscaloosa and surrounding rural counties with quality curriculum-based programs. The Council serves as an umbrella for 50 member organizations in Tuscaloosa County and extends into areas of West Alabama. The Bama Theatre presents the Bama Art House film series, which features classic, foreign and independent films. They also host several film fes-

tivals throughout the year. Another General Operating Support grantee is The Children's Dance Foundation a/k/a The Dance Foundation (TDF) located in Birmingham, which teaches 2,000 students each week in their Community Partnership and Studio Programs. Their mission is "to inspire children across Birmingham— no matter age, ability, or circumstance." Their Community Partnership Program has four elements: dance for pre-K, children with special needs, English Language Learners, and children who live in poverty or with challenging circumstances. Tuition assistance is offered within their Studio Program and they are home to dozens of artists and art organizations for classes, workshops, rehearsals, and performances.

The scope of projects funded through the Community Arts Program of ASCA is varied and diverse and spans all four corners of the state. Events such as the Alabama Asian Cultures Foundation Festival in Birmingham, the Oka Kapassa Native American Festival in Tuscumbia, and Mobile's Gulf Coast & Heritage Jazz Festival all illustrate diversity celebrated in the arts, keeping old traditions alive while embrac-

ing new traditions and cultures in our state. Nationally— and internationally-- recognized artists performed in communities around Alabama under the Council's Community Arts Program. In 2017, The Arts Association of East Alabama brought some incredible productions to the Opelika area such as the national tour of Broadway's Ragtime, the Jerusalem Symphony Orchestra, and Jazz legend, John Pizzarelli, featuring a musical tribute to Alabama native, Nat King Cole, which included master classes for band and guitar students at Opelika High School. Local talent was promoted in the Tennessee Valley Arts Association-supported Summer-Stock at The Ritz in Sheffield with sold-out performances of *Fiddler on the Roof* and The Red Door Theatre in Union Springs celebrated its 15th Anniversary with another successful season, featuring the works of primarily Southern playwrights.

Martha Lockett, Executive Director of ArtsRevive and a long-time champion for the arts in Selma, was the recipient of the 2017 Administrative Fellowship. The fellowship enabled Ms. Lockett to participate in the National Arts Chief Executive Program for CEOs working at the intersection of culture and community to better respond to their needs. The Design Fellowship recipient this year was Jerry Johnson, a professional graphic designer and a Professor of Design at Troy University. Mr. Johnson combined his 24 digital illuminations with Dr. Diane Orlofsky's narratives to create an exhibit that traveled throughout the southeast, cul-

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*Community planning  
 and the design arts  
 impact the quality of life  
 in Alabama Communities*  
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# {Community Arts} (continued) -----

minating with their forthcoming book, “The Joyous Exchange.”

The Art and Cultural Facilities Program enables communities to create new spaces for the arts or to repurpose and renovate existing spaces for performances, exhibits or instruction. These grants support planning for art spaces, design for a new building or renovation/construction. Applicants may submit requests for feasibility studies, use plans, design work related to a specific facility/arts space, or construction costs related to a new facility or the renovation of an older facility.

This year, Foundation 154 in Elba received a design grant to renovate an old movie theater. The Elba Theater stood empty for decades, but the plans resulting from this grant show how it can be a much-needed home for performances, exhibits, and public gatherings. In northeast Alabama, the small town of Mentone received a design grant to develop plans for a new Arts and Cultural Center that will serve as a place to hold workshops, performances, and exhibits. Many communities around the state deal with the challenges of now-vacant school buildings. The Selma-Dallas County Historical Society received a design grant to develop construction documents to convert the former Tremont School, which will house visual and performing art programs when it is remodeled. In Huntsville, Arts Huntsville (The Art Council) took the lead in a project to conduct a planning process for ways in which the Grissom High School renovation

will include spaces for the arts.

ASCA expands its reach through its partnerships with statewide organizations. One such partner is DesignAlabama, which promotes the benefits of excellence in design to communities throughout the state. DesignPlace, in particular, is a program where design professionals associated with DesignAlabama visit communities selected to participate in the program after having completed the Mayors Design Summit. These towns are provided design, planning and community identity assistance. The two communities in the state currently benefiting are Opelika and Priceville. In 2017, the annual DesignAlabama Mayors Summit was officially re-named the Philip A. Morris Mayors Design Summit, after its longtime DesignAlabama Director Emeritus. Since its inception 11 years ago, 54 mayors and nearly 50 communities have participated in this program. Another DesignAlabama project, ConnectLiverty (which began in 2015) has come together in the form of a series of 12 highly curated travel itineraries. The result has the state divided into six regions with themes and exact routes to many “not to miss” spots, creating a framework for communities to be connected, boost community awareness and ultimately stimulate economic development through an interest in tourism around the state. This “Guide to Alabama” is available for purchase on the DesignAlabama website as a book or as a set of 12 brochures.

Another important ASCA partnership

is the Black Belt Community Foundation. The Black Belt Arts Initiative is the artistic division of the Foundation and their goal is to advance the arts in the twelve Black Belt counties served by the BBCF. They work in partnership with local community-based organizations to forge collaborations with local schools, they assist arts organizations in becoming more efficient and effective and they provide opportunities for citizens of the Black Belt region to be exposed to and participate in the arts. In April, the 12th Annual Black Belt Arts Initiative (BBAI) Grants Ceremony was held in Selma where \$80,000 in funding was awarded to 27 different organizations offering concentrated arts programs, including after school and summer arts education programs, professional development and arts exposure. Some of the grant recipients included the Bullock County Community Associates Festival which brought performing and visual arts to the citizens of Bullock County. The Myne Children’s Art Camp in Greene County was made possible through a grant, as was the annual Okra Festival in Lowndes County, incorporating the arts, music and food—all centered around okra. The Sumter County Fine Arts Council brought the Mississippi Symphony Orchestra in for educational concerts and a chamber music event to the residents of Livingston and the surrounding area. A visit by NEA Chairman Jane Chu to Selma was a highlight and inspiration for the arts community of the Black Belt, and Chairman Chu was able to meet many of these BBAI grantees in person.



# {Folklife}-----

## **The Alabama Center for Traditional Culture and Folklife Grants Program**

The Alabama Center for Traditional Culture (ACTC) is the folklife division of ASCA and is staffed by Joey Brackner, Jackie Ely, Deb Boykin and Anne Kimzey. The Center is both a grants-making office and research group working to identify, preserve, and present Alabama folk arts and traditions. We work closely with the Alabama Folklife Association (AFA), our statewide non-profit partner in achieving our goals. Alabama folklife consists of those aspects of our state's culture that are traditional and are learned within communities from generation to generation. As a result, these cultural traditions reflect community values and aesthetics. Folklife includes folk arts such as traditional crafts, music and dance, as well as regional foodways, folk architecture, beliefs, storytelling, myths, and medicinal practices. Folklife is regional, reflecting the process of adaptation by various ethnic groups to a geographical area. Because it is a product of a historical and geographical process, Alabama folklife, in its many facets, uniquely reflects the personality of our state and its communities. Through the staff of the Alabama Center for Traditional Culture, ASCA works to identify folk traditions and present them through educational products

such as television and radio programs, documentary CDs, traveling exhibits, lectures, and publications. Folklife represents a large part of the content of the Alabama Arts Radio Series produced with WTSU Public Radio and *Journey Proud*, produced with Alabama Public Television. The Center's Folklife Project Grants Program supports non-profit organizations in projects seeking to present and preserve the state's folk culture.

During Fiscal Year 2017, the Folklife Project Grants Program supported the after school and summer camps of the Alabama Blues Project, a nationally award-winning program in Tuscaloosa. The Sucarnochee Folklife Festival, produced by the University of West Alabama in Livingston, and the fifth annual Wiregrass Blues Festival in

Dothan sponsored by Troy University, were aided by ASCA. Project grants were also made for the Jake Landers Bluegrass Festival at the Ritz Theater in Sheffield, the Johnny Shines Blues Festival in Tuscaloosa and in support of a documentary about the Tennessee Valley Old Time Fiddlers Convention in Athens. In the Wiregrass, grants were made in support of the Pike Piddler's Storytelling Festival sponsored by the Brundidge Historical Society. Teaching workshops made possible by Folklife Projects Grants included the Lee County Gathering in Loachapoka, a film presentation by the Birmingham Black Radio Museum and two sessions of Camp Fasola held in Anniston and Nauvoo.

Folk Arts Apprenticeship Grants are given to master folk artists for teaching their art forms. Prospective students who have entered into an agreement with a master folk artist may also apply for an Apprenticeship grant. Apprenticeships are one of the primary preservation tools of the Alabama Folklife Program. They are designed to ensure the transmission of a diversity of folk skills using the traditional master apprenticeship system. This year's teaching grants were awarded to several quilt makers including a number of the celebrated quilters of Gee's Bend as well as an *a capella* gospel singer, two traditional potters, a seafood gumbo

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*Alabama Folklife,  
 in its many facets,  
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 communities*  
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# Alabama Dialects: South



# {*Folklife* (continued)}-----

chef, an accomplished fiddler, a Greek Orthodox icon painter, a bluegrass musician and an Indian rangoli artist.

Accomplishments during FY 2017 include:

The Alabama Center for Traditional Culture staff worked closely with Alabama Public Television in developing, writing, shooting and editing the fourth season of a television series profiling a wide variety of Alabama community traditions. Called *Journey Proud*, the series premiered on October 20, 2013. You can view programs at: [journeyproudalabama.com](http://journeyproudalabama.com).

The Center staff worked closely with the AFA in hosting two statewide Sacred Harp singings in Montgomery. The Rotunda Singing, held at the Alabama Department of Archives and History, is held each winter and the Capitol City Shape Note Singing is held each July.

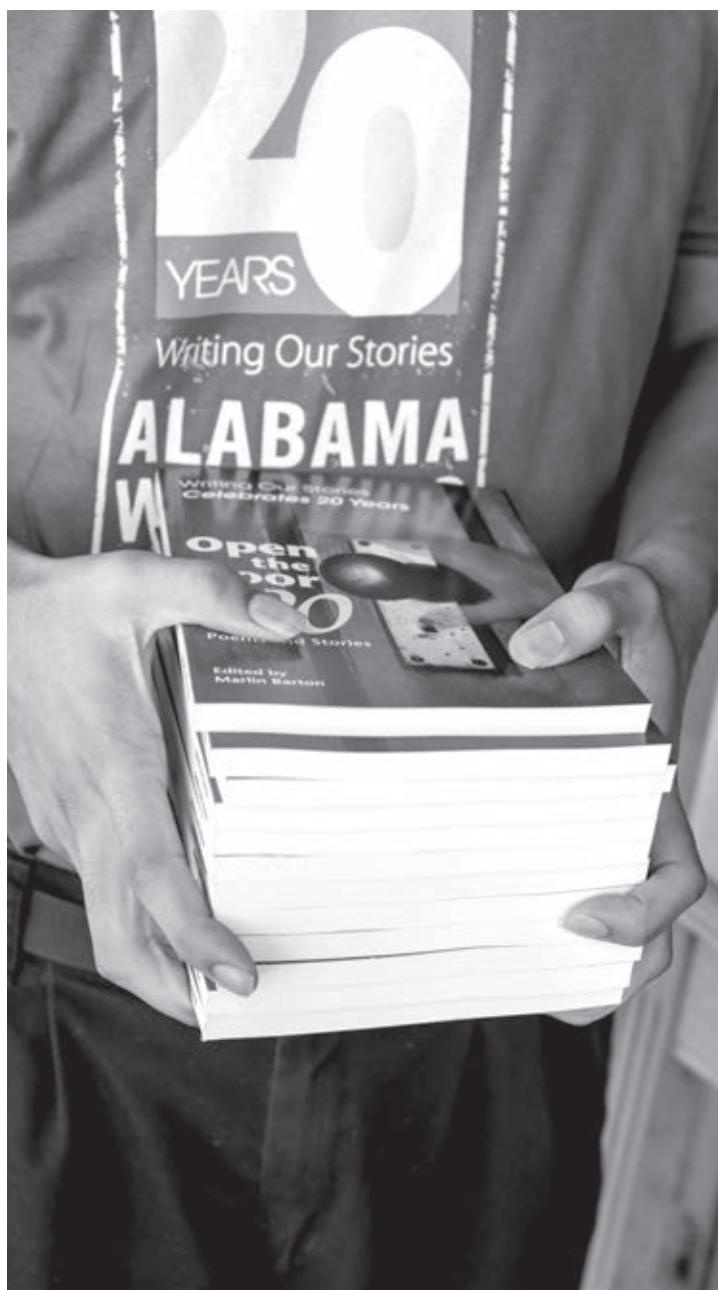
The Alabama Arts Radio Series which Deb Boykin, folklorist for the Council, produces for its weekly airing on the Southeastern Public Radio Network. Other public radio stations are also airing the series across the state. You can listen to past programs at: [www.alabamaartsradio.com](http://www.alabamaartsradio.com).

The Archive of Alabama Folk Culture (AAFC) was founded in 2006 at the Alabama Department of Archives and History (ADAH) with the cooperation of the Center and the AFA. The Archive houses field documentation generated by the AFA, ACTC, and others. In 2011, Kevin Nutt was named folklife archivist at the AAFC. Since that time, the Center staff has worked with him transferring recordings, photographs and other documentary materials generated by ASCA's public folklorists during the last 40 years. Some of these materials are already available on the

ADAH website.

The economic downturn of late 2008-2009 forced the Center staff to abandon plans to present Alabama as a featured state at the 2010 Smithsonian Folklife Festival. However, the staff, along with AFA, used fieldwork from this effort in the now-dormant journal *Tributaries*, as well as various public presentations such as the interactive exhibits "Alabama in the Making: Traditional Arts of People and Place" and "'We'll All Sing Hallelujah,' Sacred Sounds of Alabama" currently touring the state. These exhibits produced by the AFA with input from ACTC staff features imbedded iPads where visitors can explore audio and video fieldwork from different regions of Alabama. The AFA has also sponsored a series of quilting workshops called "Common Threads" which have featured some of the state's most prominent quilt artists.





# {Literature}-----

The Alabama State Council on the Arts increases awareness of the state's literary heritage through its support of contemporary Alabama writers, including creative nonfiction writers, novelists, poets, and writers for children. Many literature programs for the general public featured diverse arts education components within schools and workshop settings. In FY-2017, ASCA funded literary project grants and individual artist fellowship awards. It supported a statewide partner organization, the Alabama Writers' Forum. ASCA also provided information and technical assistance to writers and organizations promoting the literary arts.

To support ASCA's mission for literary arts, the Alabama Writers' Forum served constituents statewide and partnered with nonprofit, educational and state government entities to provide programs such as the Alabama Writers Hall of Fame, the annual Alabama Book Festival, the Harper Lee Award for Alabama's Distinguished Writer of the Year, the High School Literary Arts Awards and extensive networking of writers and literary arts venues through its digital communications. The Forum completed its twentieth year of Writing Our Stories, an award-winning creative writing program for adjudicated youth in partnership with the Alabama Department of Youth Services. Conducted on two Youth Services campuses and employing professional creative writers in

classrooms, Writing Our Stories reached more than 150 youth and resulted in three publications of student work. Writing Our Stories was also conducted for a full semester in the Shelby County School System with students at Columbiana Middle School and Montevallo Middle School and resulted in two publications of student work.

In FY-2017, ASCA funded a number of programs to promote an appreciation of the literary arts among the general reading public and to benefit both established and emerging writers. In March, the University of North Alabama Writers series brought Pulitzer Prize-winning poet and memoirist Peter Balakian to their Florence, Alabama campus to give a reading to an audience of more than 300 com-

munity members and students. Balakian also spoke about his craft at an afternoon workshop to eight selected high-school students and seven teachers, as well as ten college students and additional writers from the community.

Auburn's Jule Collins Smith Museum brought nationally known poets, such as Natasha Trethewey, and local poets together in the Auburn community once a month for a Third Thursday Poetry Series. Attendees heard the work of visiting artists and participated in open-mic readings. In addition, the series partnered with the AU graphic design department to produce a beautiful broadside of a poem from each featured poet.

Auburn University at Montgomery (AUM) engaged students from Booker T. Washington Magnet High School (BTW) and the greater Montgomery community with their Three Mondays of Poetry series. Held during National Poetry Month in April, the poetry events featured readings by local poets at KRU, a poetry event at BTW and a public reading and workshop at AUM by poet Gary Dop.

A number of literary festivals received support from the Alabama State Council on the Arts in FY-2017. The Slash Pine Press held its eighth annual Writers Festival April 28-29, a free event featuring public readings in venues at the University of Alabama and downtown Tuscaloosa. Among the 30 poets who read at the

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*The goal of the  
 Literary Arts Program  
 is to increase public  
 awareness of and  
 exposure to literature  
 and the state's literary  
 heritage and to support  
 contemporary Alabama  
 writers of creative  
 non-fiction, fiction and  
 other literary genres*  
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# {Literature (continued)-----}

festival were Francis Ittenbach, Ruth Baumann, Abraham Smith, Jeanie Thompson and Patti White.

Alabama Southern Community College was the site of the 20th annual Alabama Writers Symposium in Monroeville, April 20-21. Drawing audiences from across the state, the symposium featured author readings and panel discussions facilitated by Alabama literary scholars. This year's keynote speaker was award-winning novelist Yaa Gyasi, author of *Homegoing*. At the annual awards presentations during the symposium, the 2017 Harper Lee Award for Alabama's Distinguished Writer was presented to Brad Watson, author of novels *Miss Jane* and *The Heaven of Mercury*, and the Eugene Current-Garcia Award for Alabama's Distinguished Literary Scholar was awarded to Kirk Curnutt of Troy University. Michael Knight, who received the Truman Capote Prize for Short Fiction by an Alabama Writer, read from his most recent story collection *Eveningland*.

The 12th annual Alabama Book Festival took place April 22nd in Montgomery's downtown historic district at Old Alabama Town. The festival showcased Winston Groom, Jay Asher, Tayari Jones, Cassandra King, Michael Knight and Brad Watson and more than 50 other writers from a wide range of literary genres in-

cluding fiction, history, religion, poetry and children's literature. The main event drew large crowds this year and associated workshops on writing biography and memoir, genre fiction, cookbooks, screen writing and songwriting also proved to be highly popular. In conjunction with the festival, Troy University presented Rita Mae Brown with the Hall-Waters Prize.

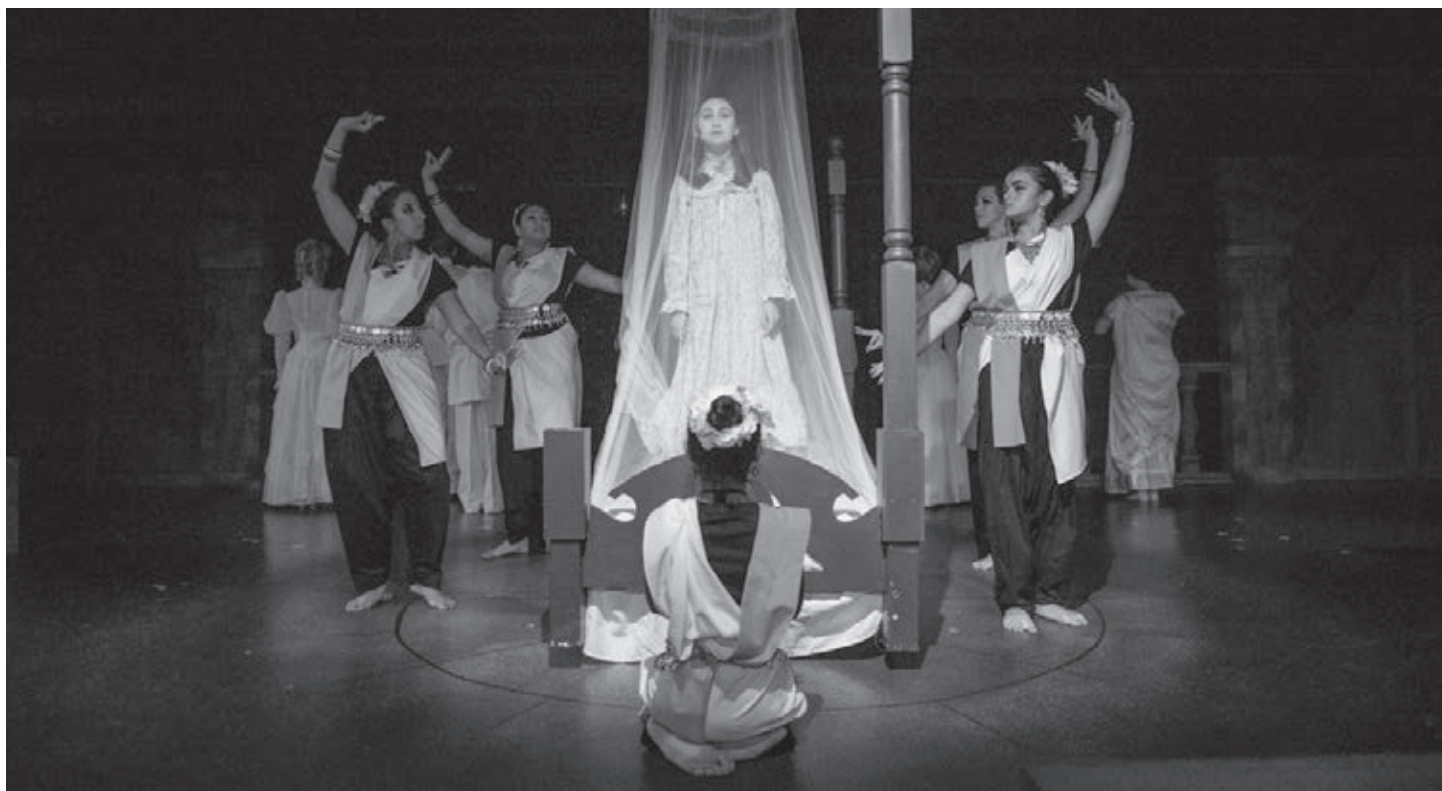
The Florence-Lauderdale Public Library hosted its first Reader Riot book festival April 29 with children's author R.L. Stine as the headliner. ASCA funds enabled the library to present two significant "Affrilachian" poets, Frank X. Walker and Randall Horton, at the festival. Following their public presentations, Walker and Horton spent several hours discussing their lives and literary work with students at the Tennessee Valley Juvenile Detention Center. The teacher accompanying the poets wrote of the transformation in the students before and after the presentation. "This was, in my decade of teaching, one of the most meaningful classroom experiences, I have ever had. To watch Frank and Randall reach those young people, who had looked so hardened to the world when we entered, was nothing short of miraculous."

Based at the University of Alabama, the public radio program *Alabama Bound* featured 50 weekly book reviews

that reached a large audience of listeners, maximizing exposure for Alabama authors and Alabama-related books. Dr. Don Noble's short reviews were aired on public radio stations across the state during National Public Radio's *Morning Edition* and *All Things Considered*. Text versions of the reviews are posted on the Alabama Public Radio website at [www.apr.org](http://www.apr.org). In May of 2017, the Alabama State Council on the Arts recognized Dr. Don Noble with a Governor's Arts Award for his significant contributions to the state's literary arts through his work as a scholar and literary critic.

The Alabama State Council on the Arts granted two Literary Arts Fellowships this year, recognizing individual writers who have demonstrated artistic excellence and career achievement. Recipients for 2017 were poet Jacqueline Trimble, chair of the department of Languages and Literature at Alabama State University, whose book *American Happiness* won the 2016 Best Book of the Year Award by Seven Sisters Book Awards and the Balcones Poetry Prize, and Ash Parsons, who was recently named a PEN Literary Award Winner of the Phyllis Naylor Working Writer Fellowship for her young adult novel *Still Waters*.







# {Performing Arts}-----

The Performing Arts Program (PAP) is representative of the goals set forth in *A State Blueprint for Supporting the Arts* drafted by the Alabama State Council on the Arts (ASCA). The program is uniquely positioned to elevate the profile of the performing arts industry throughout Alabama, and 2017 was a model year of exceeding goals in several areas including: promoting artistic excellence and professionalism, incorporating the arts as an essential element in the educational experience of Alabamians, and providing opportunities for Alabamians to participate in and appreciate the arts. Activities that are structured around the pursuit of these goals help support economic vitality in communities through the performing arts and increase public recognition and appreciation for not only the art forms of dance, music and theatre, but for performing arts organizations and individual performing artists. Our strategically designed *Criteria of Evaluation* also insures the integrity of these vital goals, project to project.

Artistic excellence & professionalism is the hallmark of the Performing Arts Program (PAP). This year there were exemplary project and presenting grants, which demonstrated exceptional artistic excellence in all three PAP disciplines of dance, music and theatre. In dance, the University of Alabama at Birmingham's Alys Stephens Center's (Jefferson County) presented the Miami-based Tiempo

Libre. This group is comprised of seven classically trained musicians internationally renowned for their critically acclaimed Latin-fused music. The members of three-time Grammy-nominated Tiempo Libre are true heirs to the musical tradition of

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*Presenting grants allow  
 organizations to engage  
 artists/companies from  
 other parts of the state,  
 country, and world, thus  
 bringing the best of per-  
 forming arts to Alabama*  
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their native Cuba, whose performances of timba's dance-inducing music enthralled Alabama's audience members. In music, the Alabama Symphony Orchestra (Jefferson County) presented the dazzling star of stage and screen, Bernadette Peters, at Samford University's Wright Center for *One Night Only*, a captivating February performance. The Alabama Shakespeare Festival (Montgomery County) presented *Mary Poppins*, which ran from July to August, closing to a standing-room-only house of appreciative theatre goers from across the region! Moreover, the Council recognized the same qualities of excellence and professionalism in six individual performing artists through the prestigious

Fellowship Award. 2017 recipients included Michael Medcalf (Montgomery County) and Sheila Rubin (Jefferson County) in dance, Doug Bristol (Montgomery County) and Alan Goldspiel (Shelby County), in music, and Alan Litsey (Jefferson County) and Greg Thornton (Montgomery County) in theatre. These six individual awards of \$5,000 are based on quality of work, career achievement, career potential and service to the state of Alabama.

Because incorporating the arts is essential to education and of paramount importance to advance the mission of the Council, the PAP routinely provides assistance to projects that promote the inclusion of the arts in educational outreach. Performing arts projects that model these values have strong educational components built into the residency wherein the artists may perform for school audiences, or offer master classes for aspiring dancers, musicians or actors. In dance, the Alabama Dance Council's (Jefferson County) 2017 Alabama Dance Festival presented the multilingual LA-based Urban Latin Dance Theater company, Contra-Tiempo as featured guest artists for the Dance for Schools Program in January 2017. For the first time, the guest company taught a free Arts Integration Movement Workshop for classroom teachers and provided a free school performance. Teachers were encouraged to participate in the workshop and brought students to the free school performance. Trained



# {Performing Arts (continued)}-----

education specialists from Contra-Tiempo led the workshop, making this a very special opportunity to work directly with these teaching artists to hone their arts integration skills. In music, ClefWorks, Inc. (Montgomery County) presented Catalyst Quartet, an award winning quartet out of New York, who shared their talents with the Montgomery community in March by spending four days visiting with students and teachers, making music and exposing our community to world-class musicianship. Schools involved included Flowers Elementary School, Baldwin Middle School, Mildred Street, Fitzpatrick Elementary School, BTW Magnet High School, and Valiant Cross Academy. The concert performance also enjoyed a large and diverse number of adult audience members; this was partly due because many outreach students requested tickets and brought their parents to hear the public concert. In theatre, the Red Mountain Theatre Company (RMTC of Jefferson County) distinguished itself in the area of educational outreach through RMTC's Page to Stage Outreach Residencies integrating arts education into community environments for youth (ages 5-18). In this program, sponsored by Operating Support from the Council, highly qualified artist educators bring process-oriented drama education to youth programs at schools, churches and community organizations. During the course of the outreach

residencies in 2017, students were taught the basics of theatrical storytelling—to facilitate literacy and inspire reading. Through the Page to Stage sessions, students developed and implemented skills by analyzing age-appropriate literature, learning the tools needed for performance and story creation, and dramatizing and sharing that piece of literature for a final performance.

Performing arts projects that provide opportunities for Alabamians to participate in and appreciate the arts, is another component of the *State Blueprint for Supporting the Arts* for which PAP organizations surpass the norms. In dance, individual artist, Sheila Rubin, received funding for the project Dance Across Birmingham – a day of FREE classes in styles ranging from hip-hop, bellydance, praise dance, African dance, Latin dance, folk dance, dance fitness, and more. The classes were designed for beginners of all ages and included creative movement classes for pre-schoolers. These classes were held in the North Exhibit Halls at the Birmingham Jefferson County Civic Center and culminated in a free Birmingham Dance Showcase performance featuring a variety of Birmingham dance companies. In music, the Huntsville Symphony Orchestra (HSO) (Madison County) opened its doors for a FREE Family Concert, in which they presented a symphonic program tailor-made for young people. During

February, in the Mark C. Smith Concert Hall at the Von Braun Center in Huntsville, the HSO invited families to enjoy the experience of seeing and hearing the splendor of a live symphony orchestra. The concert this year was the exuberant *Marriage of Figaro* overture by Mozart, conducted by Gregory Vajda. That event was followed by James Stephenson's *Compose Yourself!* narrated by Kailey Burkhardt. This free program was a fun-filled interactive introduction to the orchestra for children and parents alike. In theatre, the Cloverdale Playhouse (Montgomery County) offered FREE walkup performances for each of the ASCA funded projects for their 2017 season including *Peter Pan* by J. M. Barrie, *The 39 Steps* - winner of the 2007 Laurence Olivier Award for Best New Comedy, and the 1953 Tony Award winner for Best Play, *The Crucible* by Arthur Miller.

As the state's leading organization for advancing the arts, the Council remains eager to award funding to Alabama's producing and presenting performing arts organizations across the state who, like the aforementioned groups, seek to advance the mission of ASCA through innovative high caliber programming and projects with meaningful outreach activities that inextricably link arts education opportunities as an essential element of quality creative engagement.





# {Visual Arts}-----

The Visual Arts Program of the Alabama State Council on the Arts ensures excellence in visual arts programming for diverse audiences by supporting a wide range of programs across the state. Visual art includes the disciplines of painting, sculpture, crafts, printmaking, photography, and film.

Major art museums in Huntsville, Birmingham, Montgomery, and Mobile hold collections of significant art. They also maintain facilities and programming which brings to Alabama temporary exhibitions ranging from traditional to contemporary expression and showcasing the cultural legacy of cultures from across Alabama and around the globe. These museums provide the highest level of artistic excellence for the people of Alabama, and ASCA supported their activities with Operating Support grants totaling \$421,400 in 2017. During the year, these institutions were visited by 344,357 individuals and provided art programming for 158,983 students from 576 schools. They provided teachers' resources and educational experiences for children as well as a range of classes for adults and families.

Community art centers and exhibition spaces receive funding to bring art programming to all regions of Alabama. ASCA project funding assisted organizations across the state including

Arts Revive in Selma, Troy Pike Cultural Arts Center in Troy, the Wiregrass Museum of Art in Dothan, Sloss Furnaces Metal Arts and Space One Eleven and in Birmingham, and the Kelly Fitzpatrick Memorial Gallery in Wetumpka. Other community arts organizations like the Coleman Center for the Arts in York, Montgomery Arts Council, and Paperworkers Local in Birmingham received Council support to provide a range of art workshops and classes to youth and adults around Alabama.

Art festivals bring visual arts experiences into community celebrations, and can have significant eco-

nommic impacts on the communities where they are held. Council funds assisted with the Kentuck Festival of the Arts. Festivals like Kentuck offer unique educational experiences for children and adults, as well as opportunities to interact with artists from around the country. A different type of festival, the Magic of Marble Festival in Sylacauga, promotes the marble quarries in the area and the use of marble as a material for sculpture. Continuing the Italian Cultural Exchange program, which began in 2008, Sylacauga offered a two-week-long symposium in marble-carving in April. Master Italian sculptor Stefano Pierotti taught artists from around Alabama and the southeast region and utilized the pure white marble found around Sylacauga.

Conferences are another way to learn about arts and artists in Alabama and range from contemporary sculpture practices to historical decorative arts. ASCA funding helped make several conferences possible this year including the Landmarks Foundation's Alabama Decorative Arts Symposium, the Alabama Clay Conference hosted by the Alabama Craft Council, and the National Conference on Contemporary Cast Iron Art & Practices hosted by Sloss Furnaces.

Public art is becoming increasingly popular in Alabama and the Coun-

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*The Visual Arts  
 Program refers  
 artists to juried  
 exhibitions,  
 festivals,  
 and teaching  
 opportunities  
 and responds to  
 public requests  
 for artists with  
 particular skills*  
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# {Visual Arts (continued)}-----

cil has been able to support a number of projects this year that bring sculpture into public spaces. With the assistance of ASCA funding, Jule Collins Smith Museum of Fine Art and Huntsville SPACES Sculpture Trail were able to bring diverse art into public spaces for Alabamians to enjoy in outdoor settings.

The Council grants Individual Artist Fellowships in the amount of \$5,000 that recognize merit of work, career achievement, career potential, and service to the state. These highly competitive fellowships help enable artists to expand their professional careers. The six artists chosen to receive a fellowship in 2017 were Chris Greenman and Branan Mercer in Craft, Carlton Nell, Jr. and Chad Johnson in Visual Arts, and Jenny Fine and Jonathan Purvis in Media/Photography. These individuals have attended workshops,

taught, and created new award-winning work during the period of their fellowships. Half of these recipients teach in Alabama schools.

The Georgine Clarke Alabama Artists Gallery is located at the Council offices in the RSA Tower in downtown Montgomery. The gallery provides a showcase for artists from throughout the state and presents changing exhibitions year-round, including award-winning student work from the Visual Arts Achievement Program each April. In October 2016, we hosted The Alabama Watercolor Society Members Showcase. To close out the year, we exhibited the work of twelve artists from across the state working in encaustic, which is an ancient form of painting where wax is mixed with pigments. *Melting Wax: Contemporary Alabama Encaustic Art* was a very popular exhibition that brought many to the gallery

to see diverse types of encaustic art in one place.

From January-March, the gallery presented *Rural Studio: Alabama Design / Build Projects*, an exhibition featuring the work of Auburn University's Rural Studio program. Over the summer months, in partnership with the Jule Collins Smith Museum of Fine Art, we hosted *John Augustus Walker's Historical Panorama of Alabama Agriculture*, an exhibition of ten large-scale paintings by Mobile native John Augustus Walker that were originally created to tell the history of agriculture in Alabama for the 1939 Alabama State Fair. To end the 2017 fiscal year, we exhibited the work of two dozen women artists from north Alabama with the exhibition *Represent: Alabama Women's Caucus for Art Member Showcase*.

# Grants

for fiscal year 2017 (by county)

**AUTAUGA**

Prattville Arts Council .....	Prattville .....	Community Arts .....	Festival Coordinator .....	\$ ....	1,400
Prattville Arts Council .....	Prattville .....	Community Arts .....	A Month-Long Celebration of the Arts .....	\$ ....	4,900
SUBTOTAL AUTAUGA COUNTY .....				\$ ....	6,300

**BALDWIN**

Baldwin Pops, Inc .....	Fairhope .....	Performing Arts .....	Outreach Concert Tour of Baldwin County .....	\$ ....	3,000
Bayside Academy .....	Fairhope .....	Arts in Education .....	Touring Artist Program - Russell Gulley .....	\$ .....	900
City of Orange Beach--Coastal Arts Center .....	Orange Beach .....	Community Arts .....	OB Festival of Art .....	\$ ....	4,300
Eastern Shore Choral Society .....	Fairhope .....	Performing Arts .....	Performance of Haydn's Nelson Mass .....	\$ ....	1,000
Eastern Shore Choral Society .....	Fairhope .....	Community Arts .....	Free Community Concert - Veteran's Day ..	\$ ....	1,000
John McClure Snook Youth Club of Foley ..	Foley .....	Community Arts .....	Arts for All .....	\$ ....	8,600
Stockton Heritage Association Inc .....	Stockton .....	Community Arts .....	Riverside Folk Art Traditions .....	\$ ....	2,100
SUBTOTAL BALDWIN COUNTY .....				\$ ..	20,900

**BARBOUR**

Eufaula Heritage Association .....	Eufaula .....	Community Arts .....	Music for The 52nd Eufaula Pilgrimage .....	\$ ....	2,000
SUBTOTAL BARBOUR COUNTY .....				\$ ....	2,000

**BIBB**

Miller, Steven Allen .....	Brent .....	Folklife .....	Folk Pottery Apprenticeship .....	\$ ....	2,500
SUBTOTAL BIBB COUNTY .....				\$ ....	2,500

**BLOUNT**

Locust Fork Elementary .....	Locust Fork .....	Arts in Education .....	Touring Artist Program - Christi Toyer .....	\$ .....	900
Cleveland Elementary .....	Cleveland .....	Arts in Education .....	Touring Artist Program - Umdabu Dance ....	\$ .....	900
SUBTOTAL BLOUNT COUNTY .....				\$ ....	1,800

**BULLOCK**

Bullock County Board of Education .....	Union Springs .....	Black Arts .....	Arts in Schools .....	\$ ....	5,500
Bullock Tourism Cncl - Red Door Theatre ...	Union Springs .....	Community Arts .....	Present 3 plays at the Red Door Theatre. ....	\$ ....	4,300
SUBTOTAL BULLOCK COUNTY .....				\$ ....	9,800

**BUTLER**

Butler County Board of Education .....	Greenville .....	Arts in Education .....	Collaborating Artist Program .....	\$ ....	4,200
SUBTOTAL BUTLER COUNTY .....				\$ ....	4,200

**CALHOUN**

Anniston Council on Arts & Humanities .....	Anniston .....	Community Arts .....	A Place to Be .....	\$ ....	4,000
City of Anniston .....	Anniston .....	Community Arts .....	Anniston Arts Facilitator .....	\$ ....	5,000
Jacksonville Opera Theatre .....	Jacksonville .....	Performing Arts .....	Phantom of the Opera Produciton .....	\$ ....	2,000
Jacksonville State University .....	Jacksonville .....	Community Arts .....	JSU Library Children's Reading Room .....	\$ ....	1,100
Knox Concert Series .....	Anniston .....	Performing Arts .....	National Symphony Orchestra of Ukraine ...	\$ ....	6,000
SUBTOTAL CALHOUN COUNTY .....				\$ ..	18,100

**CHAMBERS**

Fairfax Elementary .....	Valley .....	Arts in Education .....	Touring Artist Program - Dance Alabama ....	\$ ....	1,300
LaFayette High School .....	LaFayette .....	Arts in Education .....	Touring Artist Program - Ron McCall .....	\$ .....	900
SUBTOTAL CHAMBERS COUNTY .....				\$ ....	2,200

**CHILTON**

Chilton County Arts Council .....	Clanton .....	Community Arts .....	Chilton County Arts Festival .....	\$ ....	3,080
Verbena High School .....	Verbena .....	Arts in Education .....	Touring Artist Program - Christi Toyer .....	\$ .....	900
SUBTOTAL CHILTON COUNTY .....				\$ ....	3,980

**CHOCTAW**

Choctaw County High School .....	Butler .....	Arts in Education .....	Touring Artist Program - Dance Alabama ....	\$ ....	1,300
Choctaw Co. Board of Education .....	Butler .....	Black Arts .....	Arts in Schools .....	\$ ....	5,500
SUBTOTAL CHOCTAW COUNTY .....				\$ ....	6,800

**CLARKE**

Grove Hill Arts Council, Inc. ....	Grove Hill .....	Arts in Education .....	Arts Education in Clarke County .....	\$ ....	1,700
Grove Hill Arts Council, Inc. ....	Grove Hill .....	Community Arts .....	Art in the Park .....	\$ ....	2,450
Grove Hill Arts Council, Inc. ....	Grove Hill .....	Community Arts .....	Art Director's Salary .....	\$ ....	1,600
SUBTOTAL CLARKE COUNTY .....				\$ ....	5,750



**CLAY**

Central High School .....	Lineville .....	Arts in Education .....	Touring Artist Program - Ron McCall .....	\$ .....900
Central Junior High .....	Lineville .....	Arts in Education .....	Touring Artist Program - Ron McCall .....	\$ .....900
Clay County Arts League .....	Ashland .....	Arts in Education .....	Clay County Art Camp for Kids .....	\$ .....2,250
SUBTOTAL CLAY COUNTY .....				\$ .....4,050

**COFFEE**

Coffee County Arts Alliance .....	Enterprise .....	Community Arts .....	"The Pump Boys and Dinettes" .....	\$ ....1,000
Fine, Jenny .....	New Brockton .....	Visual Arts .....	Photography Fellowship .....	\$ .....5,000
Foundation154 .....	Elba .....	Design Arts .....	Restoration of the historic Elba Theatre .....	\$ .....30,000
SUBTOTAL COFFEE COUNTY .....				\$ .....36,000

**COLBERT**

City of Sheffield .....	Sheffield .....	Folklife .....	Bluegrass at the Ritz with Jake Landers .....	\$ .....6,000
City of Sheffield .....	Sheffield .....	Community Arts .....	SummerStock at the Ritz 2017 .....	\$ .....4,300
Colbert County School District .....	Tuscumbia .....	Arts in Education .....	CAP 2017-Leighton Elementary School .....	\$ .....4,200
Colbert County School District .....	Tuscumbia .....	Arts in Education .....	CAP 2017-Colbert Heights Elementary Sch. ....	\$ .....4,200
Colbert County School District .....	Tuscumbia .....	Arts in Education .....	CAP 2017-Cherokee Elementary School .....	\$ .....4,200
Landers, Jacob .....	Muscle Shoals .....	Special Projects .....	Alabama Folk Heritage Award .....	\$ .....5,000
Oka Kapassa Festival, Inc. ....	Tuscumbia .....	Community Arts .....	Oka Kapassa - Sharing the Legends .....	\$ .....3,000
Tennessee Valley Art Association .....	Tuscumbia .....	Community Arts .....	SummerStock @ the Ritz Tech. Enhance .....	\$ .....3,225
Tennessee Valley Art Association .....	Tuscumbia .....	Visual Arts .....	So. Circuit of Independent Filmmakers .....	\$ .....4,500
Tennessee Valley Art Association .....	Tuscumbia .....	Community Arts .....	Ritz Theatre Technical Director .....	\$ .....5,000
SUBTOTAL COLBERT COUNTY .....				\$ .....43,625

**COOSA**

Central Elementary .....	Rockford .....	Arts in Education .....	Touring Artist Program - Dance Alabama ....	\$ ....1,300
Central Middle School .....	Rockford .....	Arts in Education .....	Touring Artist Program - Debbie Bond .....	\$ .....900
SUBTOTAL COOSA COUNTY .....				\$ .....2,200

**COVINGTON**

Covington County Board of Education .....	Andalusia .....	Arts in Education .....	Collaborating Artist Program .....	\$ .....4,200
Straughn Elementary .....	Andalusia .....	Arts in Education .....	Touring Artist Program - Umdabu Dance .....	\$ .....900
SUBTOTAL COVINGTON COUNTY .....				\$ .....5,100

**CULLMAN**

Sampson, Betty Moon .....	Holly Pond .....	Folklife .....	Bluegrass and Old-Time Music Apprentices. ....	\$ ....2,000
SUBTOTAL CULLMAN COUNTY .....				\$ .....2,000

**DALE**

City of Ozark/ Leisure Services Division .....	Ozark .....	Community Arts .....	2017 Ozark Crawdad & Music Festival .....	\$ ....1,700
City of Ozark/ Leisure Services Division .....	Ozark .....	Community Arts .....	Ozark/Dale Co. H.S Theatre Production .....	\$ .....1,700
SUBTOTAL DALE COUNTY .....				\$ .....3,400

**DALLAS**

Arts Revive-CDC .....	Selma .....	Community Arts .....	Admin Support for Gallery 905 .....	\$ .....3,500
Arts Revive-CDC .....	Selma .....	Community Arts .....	38th Annual Alabama Tale Tellin Festival ..	\$ .....5,000
Arts Revive-CDC .....	Selma .....	Design Arts .....	Phase III Completion of Carneal Cultural .....	\$ .....25,000
Arts Revive-CDC .....	Selma .....	Visual Arts .....	15th Annual ArtsRevive Exhibition .....	\$ .....2,400
Arts Revive-CDC .....	Selma .....	Community Arts .....	Host a Visit by Chairman Jane Chu .....	\$ .....1,000
Bridge Crossing Jubilee .....	Selma .....	Community Arts .....	Music & Story-telling Workshop .....	\$ .....1,500
Dallas County Board of Education .....	Selma .....	Black Arts .....	Arts in Schools .....	\$ .....7,000
Lockett, Martha Beasley .....	Selma .....	Community Arts .....	Arts Administration Fellowship .....	\$ .....5,000
McRae Learning Center Inc .....	Selma .....	Arts in Education .....	The History of Selma - Our Time .....	\$ .....1,850
McRae Learning Center Inc .....	Selma .....	Arts in Education .....	Collaborating Artist Program .....	\$ .....4,200
Salem Elementary .....	Selma .....	Arts in Education .....	Touring Artist Program - Debbie Bond .....	\$ .....900
Selma Center Nonviolence, Truth & Recon .....	Selma .....	Community Arts .....	Peace Project: Art Over Violence .....	\$ .....1,100
Selma-Dallas Co Historic Preservation .....	Selma .....	Design Arts .....	Design for Rehabilitation of Tremont Sch. ....	\$ .....30,000
SUBTOTAL DALLAS COUNTY .....				\$ .....88,450

**DEKALB**

Gulley, Toney Russell .....	Fort Payne .....	Rural School Touring .....	Alabama Touring Artist 2017 .....	\$ .....4,500
Mentone Area Arts Council .....	Mentone .....	Community Arts .....	Summer Music Series .....	\$ .....1,300
Mentone Arts and Cultural Center .....	Mentone .....	Design Arts .....	Construction - Mentone Arts/Cultural Ctr. ....	\$ .....50,000
Mentone Educational Resources Found .....	Mentone .....	Arts in Education .....	Events to expose students to the Arts .....	\$ .....2,150
SUBTOTAL DEKALB COUNTY .....				\$ .....57,950

**ELMORE**

Talisi Historical Preservation Society .....	Tallasse .....	Community Arts .....	Tuckabatchee Education Day .....	\$ .....2,450
The Kelly Fitzpatrick Memorial Gallery .....	Wetumpka .....	Visual Arts .....	Alabama Jubilee 2017 .....	\$ .....9,900
SUBTOTAL ELMORE COUNTY .....				\$ .....12,350

**ESCAMBIA**

Brewton Arts Council - Arts for Youth.....	Brewton .....	Arts in Education .....	FLY Dance Co In-School Performances.....	\$ ..... 1,000
Elba High School .....	Elba .....	Arts in Education .....	Touring Artist Program - Russell Gulley .....	\$ ..... 900
SUBTOTAL ESCAMBIA COUNTY .....				\$ ..... 1,900

**ETOWAH**

Etowah County Board of Education.....	Gadsden .....	Arts in Education .....	ECBOE String Orchestra Program .....	\$ ..... 5,250
Gadsden Cultural Arts Foundation, Inc. ...	Gadsden .....	Community Arts .....	Gadsden Cultural Arts Foundation project...	\$ ... 49,000
Gadsden Symphony Orchestra .....	Gadsden .....	Performing Arts .....	2017 GSO Concert Season.....	\$ ..... 6,000
SUBTOTAL ETOWAH COUNTY .....				\$ ... 60,250

**FAYETTE**

Fayette Elementary .....	Fayette.....	Arts in Education .....	Touring Artist Program - Debbie Bond .....	\$ ..... 900
SUBTOTAL FAYETTE COUNTY .....				\$ ..... 900

**FRANKLIN**

Tharpetown Elementary.....	Russellville .....	Arts in Education .....	Touring Artist Program - Dance Alabama....	\$ ..... 1,300
SUBTOTAL FRANKLIN COUNTY .....				\$ ..... 1,300

**GENEVA**

Geneva County Elementary .....	Hartford .....	Arts in Education .....	Touring Artist Program - Christi Toyer.....	\$ ..... 900
Slocomb Elementary School .....	Slocomb .....	Arts in Education .....	Touring Artist Program - Russell Gulley .....	\$ ..... 900
SUBTOTAL GENEVA COUNTY .....				\$ ..... 1,800

**GREENE**

Eutaw Primary .....	Eutaw .....	Arts in Education .....	Touring Artist Program - Dance Alabama....	\$ ..... 1,300
SUBTOTAL GREENE COUNTY .....				\$ ..... 1,300

**HALE**

Hale County Board of Education .....	Greensboro .....	Black Arts.....	Arts in Schools .....	\$ ..... 3,710
SUBTOTAL HALE COUNTY .....				\$ ..... 3,710

**HENRY**

Abbeville Elementary.....	Abbeville .....	Arts in Education .....	Touring Artist Program - Christie Toyer .....	\$ ..... 900
SUBTOTAL HENRY COUNTY .....				\$ ..... 900

**HOUSTON**

Southeast Alabama Community Players...	Dothan .....	Performing Arts.....	The Miracle Worker Interpreted for ASL .....	\$ ..... 1,000
Southeast Alabama Dance Company.....	Dothan .....	Performing Arts.....	SEADAC Misty Copeland Dance Initiative...	\$ ..... 1,000
Southeast Alabama Dance Company.....	Dothan .....	Performing Arts.....	SEADAC 2017 Spring Show (MOANA).....	\$ ..... 6,000
The Cultural Arts Center.....	Dothan .....	Community Arts .....	ARTpower .....	\$ ..... 1,000
The Cultural Arts Center.....	Dothan .....	Arts in Education.....	Smart Through Art.....	\$ ..... 4,900
Tri-State Community Orchestra Assoc.....	Dothan .....	Performing Arts.....	Michael Gabriel "Strings Attached" .....	\$ ..... 1,100
Wiregrass Blues Society .....	Dothan .....	Folklife .....	2017 Wiregrass Blues Fest.....	\$ ..... 3,340
Wiregrass Museum of Art, Inc.....	Dothan .....	Visual Arts .....	Alabama Bicentennial Projects .....	\$ ... 33,000
Wiregrass Museum of Art, Inc.....	Dothan .....	Visual Arts .....	Annual exhibitions and programming .....	\$ ... 10,000
Wiregrass Museum of Art, Inc.....	Dothan .....	Visual Arts .....	Multi phase Collections Cataloguing .....	\$ ..... 5,000
SUBTOTAL HOUSTON COUNTY .....				\$ ... 66,340

**JEFFERSON**

Alabama Asian Cultures Foundation .....	Birmingham.....	Community Arts .....	Alabama Asian Cultures and Food Festival ..	\$ ..... 2,200
Alabama Dance Council, Inc. ....	Birmingham.....	Performing Arts.....	The Dance Company Exeperience Intensives ..	\$ ..... 3,000
Alabama Dance Council, Inc. ....	Birmingham.....	Performing Arts.....	ADC Bicentennial Dance Project Planning...	\$ ..... 6,000
Alabama Dance Council, Inc. ....	Birmingham.....	Performing Arts.....	Dance Across Birmingham 2017 .....	\$ ..... 6,000
Alabama Dance Council, Inc. ....	Birmingham.....	Performing Arts.....	The Dance Company Experience Premiere ..	\$ ..... 6,000
Alabama Folklife Association.....	Birmingham.....	Folklife.....	Common Threads.....	\$ ..... 1,600
Alabama Moving Image Association .....	Birmingham.....	Literary Arts .....	20th Annual Alabama Writers Symposium ..	\$ ..... 4,500
Alabama School of Fine Arts Foundation ..	Birmingham.....	Arts in Education.....	Sotto Voce Quartet Artist Residency .....	\$ ..... 1,000
Alabama School of Fine Arts Foundation ..	Birmingham.....	Arts in Education.....	Ronald Rand Theatre Arts Residency .....	\$ ..... 1,000
Alabama Symphonic Assoc Inc .....	Birmingham.....	Performing Arts.....	2016-2017 Operating Support.....	\$ . 174,700
Alabama Symphonic Assoc Inc .....	Birmingham.....	Performing Arts.....	Alabama Bicentennial with Bobby Horton ...	\$ ..... 3,000
AROVA Contemporary Ballet.....	Vestavia .....	Performing Arts.....	10th Anniversary Season.....	\$ ... 12,000
Birmingham Black Radio Museum .....	Birmingham.....	Folklife.....	The BBRM and Alabama's Bicentennial .....	\$ ..... 2,000
Birmingham Chamber Music Society .....	Mountain Brook...	Performing Arts.....	Sotto Voce Brass Quartet .....	\$ ..... 3,280
Birmingham Chamber Music Society .....	Mountain Brook...	Performing Arts.....	Amernet String Quartet concerts&outreach ..	\$ ..... 4,860
Birmingham Children's Theatre .....	Birmingham.....	Performing Arts.....	2016-2017 General Operating Support .....	\$ ... 29,300
Birmingham Museum of Art (BMA) .....	Birmingham.....	Visual Arts .....	BMA General Operating Support .....	\$ . 170,200
Birmingham Museum of Art (BMA) .....	Birmingham.....	Visual Arts .....	Folk Art from the Cargo Collection .....	\$ ... 33,000
Birmingham Public Library Foundation ..	Birmingham.....	Visual Arts .....	Ala Decorative Arts Survey Digitization .....	\$ ..... 5,000
Children's Dance Foundation.....	Birmingham.....	Community Arts .....	Extensive dance education programs .....	\$ ... 18,600

(Jefferson County continued)

Contemporary South Dance Company	Hoover	Arts in Education	Rural South Education Tour	\$ 1,500
Desert Island Supply Co.	Birmingham	Arts in Education	Woodlawn Writers Corps	\$ 2,500
Foundation for Arts/Cultural Connections	Birmingham	Community Arts	Imagination Festival	\$ 2,960
Friedman, Bob	Birmingham	Folklife	Gospel Quartet Apprenticeship	\$ 1,500
Inglennook K-8 School	Birmingham	Arts in Education	Alabama Symphony Orchestra Field Trips	\$ 2,400
Jefferson County Bd Of Education	Birmingham	Arts in Education	Collaborating Artist Program 2017	\$ 4,200
Kennedy, Burns	Birmingham	Folklife	NFAI Project	\$ 4,375
Litsey, Alan	Birmingham	Performing Arts	Theatre Fellowship	\$ 5,000
Magic City Smooth Jazz	Birmingham	Performing Arts	Jazz in the Park	\$ 12,000
Magic City Smooth Jazz	Birmingham	Performing Arts	APT Broadcast of This Train	\$ 1,000
Magic City Smooth Jazz	Birmingham	Folklife	Johnny Shines Blues Festival	\$ 1,200
Mercer, Branan	Gardendale	Visual Arts	Crafts Fellowship	\$ 5,000
Metro Arts Center/Virginia Samford	Birmingham	Performing Arts	Theatre Performances & Arts Education	\$ 22,800
Nathifa Dance Company	Irondale	Performing Arts	Touring Dance Africa	\$ 3,000
Nathifa Dance Company	Irondale	Arts in Education	Introduction to African Drumming	\$ 2,400
Nathifa Dance Company	Irondale	Performing Arts	Reclaiming the Village "Is It Ours"	\$ 3,000
Nathifa Dance Company	Irondale	Performing Arts	Dance Africa Birmingham Project/Tour	\$ 4,200
Opera Birmingham	Birmingham	Performing Arts	Workshop of AL Bicentennial Opera	\$ 6,000
Opera Birmingham	Birmingham	Performing Arts	Opera Birmingham 2016-2017 Season	\$ 18,800
Over the Mountain Festivals	Birmingham	Performing Arts	Bringing Joy to the Heart Through Music	\$ 3,000
PaperWorkers Local	Birmingham	Visual Arts	Printmaking workshops and exhibitions	\$ 3,250
Purvis, Jonathan	Birmingham	Visual Arts	Photography Fellowship	\$ 5,000
Red Mountain Theatre Company	Birmingham	Performing Arts	Rock the Presidents	\$ 3,000
Red Mountain Theatre Company	Birmingham	Performing Arts	RMTC's 2016-2017 Season	\$ 54,600
Rubin, Sheila	Birmingham	Performing Arts	Dance Fellowship	\$ 5,000
Sanspointe Dance Company	Birmingham	Performing Arts	Forge	\$ 2,900
Sanspointe Dance Company	Birmingham	Performing Arts	2017 Summer Tour: Collective Spaces	\$ 2,750
Sloss Furnaces Foundation	Birmingham	Visual Arts	Summer Youth Apprenticeship	\$ 6,000
Sloss Furnaces Foundation	Birmingham	Visual Arts	Workshops and Open Studios	\$ 6,000
Sloss Furnaces Foundation	Birmingham	Visual Arts	National Conference on Cast Iron Art	\$ 3,700
Southern Danceworks	Birmingham	Performing Arts	Dance for Parkinson's Program in Alabama	\$ 6,000
Space One Eleven	Birmingham	Visual Arts	Free art ed classes for low income youth	\$ 5,000
Space One Eleven	Birmingham	Visual Arts	Exhibitions	\$ 6,000
Space One Eleven	Birmingham	Visual Arts	Alabama Artists Exhibitions	\$ 2,700
Space One Eleven	Birmingham	Visual Arts	After-school Art Education Classes	\$ 6,000
State of Alabama Ballet, Inc.	Birmingham	Performing Arts	2016-2017 Operating Grant	\$ 48,000
Terrific New Theatre	Birmingham	Performing Arts	Love is a Blue Tick Hound	\$ 6,000
Toyer, Christi Dion	Birmingham	Rural School Touring	Alabama Touring Artist 2017	\$ 4,500
UAB's Alys Stephens Center	Birmingham	Performing Arts	UAB's ASC Presents Basetrack Live	\$ 6,000
UAB's Alys Stephens Center	Birmingham	Performing Arts	UAB's ASC Present Tiempo Libre	\$ 4,000
UAB's Alys Stephens Center	Birmingham	Performing Arts	ASC.Turtle IslandQuartet &Cyrus Chestnut	\$ 6,000
UAB's Alys Stephens Center	Birmingham	Performing Arts	UAB's ASC Presents The Ahn Trio	\$ 6,000
University of Alabama at Bham Music	Birmingham	Performing Arts	Birmingham Goes Baroque	\$ 1,000
Vulcan Park and Museum	Birmingham	Arts in Education	Birmingham History on the Road	\$ 2,625
Vulcan Park and Museum	Birmingham	Community Arts	Alvin Vogtle Birmingham Revealed	\$ 1,700
Vulcan Park and Museum	Birmingham	Folklife	Birmingham Industrial Heritage Trail Pro	\$ 4,000
Xulu, Johannes	Birmingham	Rural School Touring	Alabama Touring Artist 2017	\$ 4,500
Your Town Alabama, Inc.	Birmingham	Community Arts	2017 Your Town AL Design Workshop	\$ 3,500
SUBTOTAL JEFFERSON COUNTY				\$ 809,800

**LAMAR**

South Lamar School	Millport	Arts in Education	Touring Artist Program - Debbie Bond	\$ 900
SUBTOTAL LAMAR COUNTY				\$ 900

**LAUDERDALE**

Bhakta, Amita	Florence	Folklife	Rangoli Apprenticeship	\$ 2,500
Florence-Lauderdale Public Library	Florence	Literary Arts	Affrilachian Poets at the Reader Riot	\$ 3,650
Kennedy-Douglass for Arts Volunteers	Florence	Community Arts	2017 Arts Alive Festival	\$ 4,300
Shoals Symphony Orchestra	Florence	Performing Arts	UMKC Dance with the Shoals Symphony	\$ 2,000
Shoals Symphony Orchestra	Florence	Performing Arts	Honor Orchestra for High School Players	\$ 1,500
Shoals Symphony Orchestra	Florence	Performing Arts	Act of Congress with the Shoals Symphony	\$ 3,000
Shoals Symphony Orchestra	Florence	Performing Arts	Choral Masterworks	\$ 2,850
University North Alabama:Writer's Series	Florence	Literary Arts	Reading by Peter Balakian	\$ 2,200
SUBTOTAL LAUDERDALE COUNTY				\$ 22,000

**LAWRENCE**

Community Information & Education Radio, Inc.	Moulton	Community Arts	Downtown Live! 2017	\$ 1,200
SUBTOTAL LAWRENCE COUNTY				\$ 1,200

**LEE**

Alabama Prison Arts + Ed Project/Aub. Univ.	Auburn	Community Arts	Arts Grows Humanity: APAEP Visual Arts	\$ 5,000
Alabama Prison Arts + Ed Project/Aub. Univ.	Auburn	Community Arts	Administrative Support for APAEP	\$ 5,000
Auburn University	Auburn Univ	Literary Arts	The Third Thursday Poetry Series	\$ 4,500
Auburn University	Auburn Univ	Visual Arts	Out of the Box	\$ 2,700
Auburn University	Auburn Univ	Visual Arts	Jiha Moon Exhibition	\$ 4,250
City of Auburn	Auburn	Arts in Education	Adventures in Art 2017	\$ 4,000
Envision Opelika Foundation, Inc.	Opelika	Visual Arts	Concourse/South	\$ 1,000
IAMBK, Inc.	Auburn	Community Arts	Elect Performing Arts - Drama & Dance	\$ 5,000
Nell, Carlton Nell, Jr.	Opelika	Visual Arts	Visual Arts Fellowship	\$ 5,000
Lee County Historical Society	Loachapoka	Folklife	Lee County Gathering 2017	\$ 2,400
Parsons, Ashley	Auburn	Literary Arts	Literary Arts Fellowship	\$ 5,000
The Arts Association of East Alabama	Opelika	Community Arts	2016-2017 Performance Series	\$ 7,500
The Arts Association of East Alabama	Opelika	Community Arts	Collaborative Dance Residency: Taylor2	\$ 3,220
SUBTOTAL LEE COUNTY				\$ 54,570

**LIMESTONE**

Alabama Center for the Arts	Athens	Special Projects		\$ 400,000
Athens State University Foundation Inc.	Athens	Folklife	50th Anniversary Documentary (TVOTFC)	\$ 3,600
SUBTOTAL LIMESTONE COUNTY				\$ 403,600

**LOWNDES**

Jackson-Steele Elementary	Hayneville	Arts in Education	Touring Artist Program - Debbie Bond	\$ 900
SUBTOTAL LOWNDES COUNTY				\$ 900

**MACON**

Students for Ed and Economic Develop	Tuskegee	Community Arts	Atonement Memorial Garden	\$ 3,500
Tuskegee Human & Civil Rights Center	Tuskegee	Visual Arts	Tuskegee Exhibit, Public Art Planning	\$ 4,000
Tuskegee Human & Civil Rights Center	Tuskegee	Visual Arts	Three Centuries of Macon County Art	\$ 1,250
Tuskegee Institute Middle School	Tuskegee	Arts in Education	Touring Artist Program - Ron McCall	\$ 900
Tuskegee Institute Middle School	Tuskegee	Arts in Education	Collaborating Artist Program	\$ 4,200
Tuskegee Repertory Theatre, Inc.	Tuskegee	Performing Arts	Johnny Ford, An Alabama First	\$ 6,000
Tuskegee Repertory Theatre, Inc.	Tuskegee	Performing Arts	'Can't Shake Hands With the Devil'	\$ 6,000
Tuskegee University	Tuskegee	Performing Arts	AILEY II Visits Tuskegee	\$ 6,000
Tuskegee-Macon Co Community Develop	Tuskegee	Community Arts	Community Arts in Tuskegee Alabama	\$ 2,200
SUBTOTAL MACON COUNTY				\$ 34,050

**MADISON**

Alabama Craft Council	Huntsville	Visual Arts	2017 Alabama Clay Conference	\$ 3,600
Alabama Craft Council	Huntsville	Visual Arts	Craft in Alabama Recognition	\$ 3,200
Alabama Educational Theatre Association	Madison	Performing Arts	2017 Alabama Thespian Festival	\$ 3,000
Alabama Orchestra Association	Huntsville	Performing Arts	Alabama All State Festival 2017	\$ 1,860
Alabama Youth Ballet Theatre	Huntsville	Performing Arts	The Dance Connection	\$ 3,400
Ars Nova Incorporated	Huntsville	Performing Arts	Educational Outreach and 2017 Season	\$ 6,000
Broadway Theatre League	Huntsville	Performing Arts	Outreach Program & Expansion	\$ 9,000
Community Ballet Association, Inc.	Huntsville	Performing Arts	Balanchine Ballet/Tribute to America	\$ 6,000
Community Ballet Association, Inc.	Huntsville	Arts in Education	Discover Dance Arts Integration Programs	\$ 7,000
Community Ballet Association, Inc.	Huntsville	Performing Arts	Public Relations/Development	\$ 6,000
Dance All Productions, Inc.	Huntsville	Performing Arts	Girls Like Us Empowerment Thru Dance	\$ 4,800
Fantasy Playhouse Children's Theater	Huntsville	Performing Arts	Support of After School Partnerships	\$ 3,000
Fantasy Playhouse Children's Theater	Huntsville	Performing Arts	Support of 56th Season	\$ 6,000
Huntsville Chamber Music Guild	Huntsville	Performing Arts	Presentation of Chamber Music Concerts	\$ 6,000
Huntsville Community Chorus Association	Huntsville	Performing Arts	Support of programs & performances	\$ 3,000
Huntsville Community Drumline	Huntsville	Community Arts	Travelling Drums Percussion Program	\$ 4,300
Huntsville Community Drumline	Huntsville	Community Arts	All Area Youth Drumline	\$ 5,000
Huntsville Literary Association	Huntsville	Performing Arts	American Shakespeare Center on Tour	\$ 2,250
Huntsville Museum of Art	Huntsville	Visual Arts	Operational Support for HMA	\$ 55,500
Huntsville Symphony Orchestra	Huntsville	Performing Arts	Symphony in the City - Spring 2017	\$ 4,500
Huntsville Symphony Orchestra	Huntsville	Performing Arts	HSO: Force of Nature	\$ 47,200
Huntsville Youth Orchestra	Huntsville	Performing Arts	Enhancements (Summer Music Camp)	\$ 3,900
Huntsville Youth Orchestra	Huntsville	Performing Arts	Improvements to a series of concerts	\$ 4,500
Huntsville Youth Orchestra	Huntsville	Performing Arts	Enhancements to Administrative Staff	\$ 3,900
Huntsville Youth Orchestra	Huntsville	Performing Arts	Huntsville Youth Orchestra Concert Series	\$ 3,960
Independent Musical Productions, Inc.	Huntsville	Performing Arts	A Year With Frog and Toad	\$ 1,000

(Madison County continued)



Independent Musical Productions, Inc.	Huntsville	Performing Arts	Musical Theater production of Ragtime.	\$ 6,000
Johnson, Chad	Huntsville	Visual Arts	Visual Arts Fellowship	\$ 5,000
Katsaros, Elias	Huntsville	Folklife	Byzantine Iconography Apprenticeship	\$ 2,500
Sacred Harp Musical Heritage Association	Huntsville	Folklife	Camp Fasola	\$ 3,200
Tennessee Valley Jazz Society, Inc.	Huntsville	Performing Arts	Community Jazz Education Program	\$ 3,000
Tennessee Valley Jazz Society, Inc.	Huntsville	Performing Arts	31st Annual Jazz-N-June Festival	\$ 3,000
The Arts Council, Inc.	Huntsville	Visual Arts	SPACES Sculpture Trail 2016-17	\$ 4,000
The Arts Council, Inc.	Huntsville	Design Arts	Grissom Town Center Renovation	\$ 30,000
The Arts Council, Inc.	Huntsville	Community Arts	Operational Support	\$ 22,000
The Arts Council, Inc.	Huntsville	Community Arts	Bicentennial 2017-Discovering Our Places	\$ 4,300
Valley Arts and Entertainment, Inc.	Huntsville	Performing Arts	A Tribute to Great Jazz Divas !	\$ 1,800
SUBTOTAL MADISON COUNTY				\$ 292,670

**MARENGO**

Jackson, Estelle	Demopolis	Folklife	White Oak Basketry Apprenticeship	\$ 1,500
SUBTOTAL MARENGO COUNTY				\$ 1,500

**MARION**

City of Winfield Pastime Theatre	Winfield	Community Arts	2017 four-performance concert series	\$ 4,900
City of Winfield Pastime Theatre	Winfield	Community Arts	Salary for Event Coordinator/Manager	\$ 4,300
Wilburn, Jeff	Hamilton	Folklife	Folk Pottery Apprenticeship	\$ 2,500
SUBTOTAL MARION COUNTY				\$ 11,700

**MARSHALL**

Marshall Co Retired Senior Volunteers	Guntersville	Community Arts	Melodies and Musings - Our Appalachian	\$ 3,750
Mountain Valley Arts Council	Guntersville	Community Arts	2017 Summer and Fall Concert Series	\$ 3,500
Snead State Community College	Boaz	Performing Arts	Art of Correspondence: Theatrical Review	\$ 1,000
SUBTOTAL MARSHALL COUNTY				\$ 8,250

**MOBILE**

Alabama Contemporary Art Center	Mobile	Community Arts	"Music Makers" Music Series	\$ 5,000
Alabama Contemporary Art Center	Mobile	Visual Arts	Consolidated Grant: Capacity Building	\$ 5,000
Champion, Bettie B.	Mobile	Folklife	Seafood Gumbo Apprenticeship	\$ 2,000
Dauphin Island Heritage and Arts Council	Dauphin Island	Community Arts	Administrative Support	\$ 5,000
Government Street Presbyterian Church	Mobile	Performing Arts	A Series of Five Choral Music Concerts	\$ 1,500
Gulf Coast Ethnic & Heritage Jazz Fest	Mobile	Community Arts	Jazz Festival Summer Jazz Music Camp	\$ 4,300
Gulf Coast Steinway Society Inc	Mobile	Performing Arts	Gulf Coast Steinway Piano/Voice Program	\$ 2,000
Mobile Arts Council	Mobile	Community Arts	Part-time Development Director	\$ 2,150
Mobile Arts Council	Mobile	Community Arts	Tenth Anniversary Concert Series	\$ 3,260
Mobile Assoc. for Retarded Citizens	Mobile	Visual Arts	Art Education to Enhance Lives	\$ 3,500
Mobile Ballet	Mobile	Performing Arts	Mobile Ballet Strategic Planning	\$ 3,000
Mobile Ballet	Mobile	Performing Arts	Mobile Ballet Operating Support 2016-17	\$ 22,200
Mobile Chamber Music	Mobile	Performing Arts	3 chamber music concerts/3 outreach	\$ 10,700
Mobile International Festival	Mobile	Community Arts	Art and Architecture	\$ 5,000
Mobile Museum Board, Inc.	Mobile	Community Arts	African American Music Festival	\$ 1,030
Mobile Museum of Art	Mobile	Visual Arts	Research & Development Curatorial Work	\$ 33,000
Mobile Museum of Art	Mobile	Visual Arts	Mobile Museum of Art Operating Support	\$ 85,700
Mobile Opera, Inc.	Mobile	Performing Arts	Mobile Opera 2016 2017 Season	\$ 8,460
Mobile Symphony, Inc.	Mobile	Performing Arts	Mobile Symphony Community Connect	\$ 1,500
Mobile Symphony, Inc.	Mobile	Performing Arts	MSO Concert Season/Education	\$ 52,400
The Explore Center, Inc.	Mobile	Community Arts	The Art of Music & Photography	\$ 5,000
SUBTOTAL MOBILE COUNTY				\$ 261,700

**MONROE**

Monroe Intermediate School	Lower Peachtree	Arts in Education	Touring Artist Program - Umdabu Dance	\$ 900
Monroe Intermediate School	Lower Peachtree	Arts in Education	Collaborating Artist Program	\$ 4,200
SUBTOTAL MONROE COUNTY				\$ 5,100

**MONTGOMERY**

McCall, Ronald	Montgomery	Rural School Touring	Alabama Touring Artist 2017	\$ 4,500
Alabama Alliance for Arts Education	Montgomery	Arts in Education	Collaborative Ventures 2017	\$ 51,930
Alabama Alliance for Arts Education	Montgomery	Visual Arts	Bicentennial Artist Book Project	\$ 6,000
Alabama Alliance for Arts Education	Montgomery	Arts in Education	Bicentennial Youth Art: Trading Places	\$ 5,000
Alabama Dance Theatre	Montgomery	Performing Arts	Operational Support	\$ 17,600
Alabama Institute for Ed in the Arts	Montgomery	Arts in Education	ACES for Students, Squared	\$ 5,000
Alabama Institute for Ed in the Arts	Montgomery	Arts in Education	AIEA Summer Institute 2017	\$ 22,000
Alabama Music Teachers Association	Montgomery	Performing Arts	Annual Conference	\$ 1,000
Alabama Shakespeare Festival	Montgomery	Arts in Education	Shakespeare in Schools	\$ 2,625
Alabama Shakespeare Festival	Montgomery	Performing Arts	Operating Support	\$ 157,000

(Montgomery County continued)

Alabama Writers' Forum, Inc.....	Montgomery	Literary Arts.....	Hall of Fame website and workshops.....	\$ ..... 4,500
Auburn University at Montgomery .....	Montgomery	Literary Arts.....	Four Mondays of Poetry.....	\$ ..... 1,400
Auburn University at Montgomery .....	Montgomery	Folklife .....	Southern Outlaws .....	\$ ..... 775
Bristol, Doug S.....	Montgomery	Performing Arts .....	Music Fellowship .....	\$ ..... 5,000
ClefWorks, Inc. ....	Montgomery	Performing Arts .....	Music: A Catalyst for Change.....	\$ ..... 3,000
Cloverdale Playhouse .....	Montgomery	Performing Arts .....	The Cloverdale Playhouse 2017 Season...	\$ ..... 1,000
Cloverdale Playhouse .....	Montgomery	Performing Arts .....	The Nora Project: Women Writing .....	\$ ..... 3,900
Greenman, Christopher H. ....	Montgomery	Visual Arts .....	Crafts Fellowship .....	\$ ..... 5,000
Landmarks Foundation .....	Montgomery	Literary Arts.....	Alabama Book Festival.....	\$ ..... 16,000
Landmarks Foundation .....	Montgomery	Visual Arts .....	Crossing Lines-Alabama Decorative Arts S	\$ ..... 3,000
Medcalf, Michael .....	Montgomery	Performing Arts .....	Dance Fellowship .....	\$ ..... 5,000
Montgomery County Historical Society.....	Montgomery	Folklife .....	The Gathering Year .....	\$ ..... 1,600
Montgomery Museum of Fine Arts Assoc	Montgomery	Visual Arts .....	Operating Support .....	\$ ..... 110,500
Montgomery Museum of Fine Arts Assoc	Montgomery	Visual Arts.....	Bicentennial Exhibition Series .....	\$ ..... 33,000
Montgomery Symphony Association .....	Montgomery	Performing Arts .....	Operating Support.....	\$ ..... 21,600
Montgomery Symphony Association .....	Montgomery	Performing Arts .....	Music lessons for underserved population	\$ ..... 4,500
Montgomery Symphony Association .....	Montgomery	Performing Arts .....	Montgomery Symphony Edl Program .....	\$ ..... 6,000
Morningview Elementary School .....	Montgomery	Arts in Education .....	After school photography group.....	\$ ..... 2,250
Prosser, Rachel .....	Montgomery	Special Projects .....	ASCA Awards Magazine 2017 .....	\$ ..... 5,500
The Arts Council of Montgomery.....	Montgomery	Arts in Education .....	Doing Our Own Thing (DOOT) .....	\$ ..... 1,400
Thornton, Greg .....	Montgomery	Performing Arts .....	Theatre Fellowship .....	\$ ..... 5,000
Trimble, Jacqueline Allen.....	Montgomery	Literary Arts.....	Literary Arts Fellowship .....	\$ ..... 5,000
SUBTOTAL MONTGOMERY COUNTY .....				\$ .. 517,580

**MORGAN**

Carnegie Visual Arts Center .....	Decatur	Folklife .....	Folklife Exhibition and Education .....	\$ ..... 1,500
Decatur Youth Symphony, Inc.....	Decatur	Performing Arts .....	Administrative Support .....	\$ ..... 4,800
Decatur Youth Symphony, Inc.....	Decatur	Performing Arts .....	orchestras/ensembles concert series.....	\$ ..... 6,000
Hartselle Fine Arts Center .....	Hartselle	Design Arts .....	Replacing windows in the building.....	\$ ..... 8,000
Princess Theatre for the Performing Arts	Decatur	Community Arts .....	Performance Training Program Pilot Proj..	\$ ..... 3,500
Princess Theatre for the Performing Arts	Decatur	Community Arts .....	Part-time Box Office Personnel .....	\$ ..... 5,000
Princess Theatre for the Performing Arts	Decatur	Performing Arts .....	The Useable Past, Bi-Centennial.....	\$ ..... 6,000
SUBTOTAL MORGAN COUNTY .....				\$ ..... 33,300

**PERRY**

Perry County Board of Education .....	Marion	Black Arts.....	Arts in Schools .....	\$ ..... 7,000
SUBTOTAL PERRY COUNTY .....				\$ ..... 7,000

**PICKENS**

Aliceville Elementary .....	Aliceville	Arts in Education .....	Touring Artist Program - Umdabu Dance ..	\$ ..... 900
Gordo High School.....	Gordo	Arts in Education .....	Touring Artist Program - Umdabu Dance ..	\$ ..... 900
Reform Elementary .....	Reform	Arts in Education .....	Touring Artist Program - Christie Toyer....	\$ ..... 900
SUBTOTAL PICKENS COUNTY .....				\$ ..... 2,700

**PIKE**

Brundidge Historical Society.....	Brundidge	Folklife .....	Pike Piddlers Storytelling Festival .....	\$ ..... 1,600
Pike County High School .....	Brundidge	Arts in Education .....	Touring Artist Program - Ron McCall .....	\$ ..... 900
Johnson, Jerry .....	Troy	Visual Arts .....	Design Fellowship .....	\$ ..... 5,000
Troy University Dept Theatre and Dance	Troy	Arts in Education .....	Summer Spotlight Guest Teaching Artists	\$ ..... 3,500
Troy University Dept Theatre and Dance	Troy	Performing Arts .....	Study Abroad Venture to DAP Festival ....	\$ ..... 1,000
Troy-Pike Cultural Arts Center, Inc.....	Troy	Community Arts .....	Playwright Commission for Bicentennial..	\$ ..... 2,200
Troy-Pike Cultural Arts Center, Inc.....	Troy	Visual Arts .....	Exhibitions Coordinator support .....	\$ ..... 2,000
Troy-Pike Cultural Arts Center, Inc.....	Troy	Arts in Education .....	ArtBridges Teacher Workshop 2017 .....	\$ ..... 5,000
Troy-Pike Cultural Arts Center, Inc.....	Troy	Arts in Education .....	ArtBridges InSchools .....	\$ ..... 3,500
SUBTOTAL PIKE COUNTY .....				\$ ..... 24,700

**RANDOLPH**

Wadley High School.....	Wadley	Arts in Education .....	Touring Artist Program - Russell Gulley ....	\$ ..... 900
SUBTOTAL RANDOLPH COUNTY .....				\$ ..... 900

**SHELBY**

Birmingham International Educational Film Festival.....	Helena	Visual Arts ..	Produce the film Direct Action.....	\$6,000
Goldspiel, Alan .....	Montevallo	Performing Arts .....	Music Fellowship .....	\$ ..... 5,000
Pool, Agnes Marie .....	Columbiana	Folklife .....	Quilting Apprenticeship.....	\$ ..... 2,500
Shelby County Arts Council.....	Columbiana	Community Arts .....	Alabama's History as Art .....	\$ ..... 4,560
SUBTOTAL SHELBY COUNTY .....				\$ ..... 18,060

**ST. CLAIR**

CEPA Management Corporation.....	Pell City	Community Arts .....	Educational, all-ages theater program .....	\$ ..... 4,300
SUBTOTAL ST. CLAIR COUNTY .....				\$ ..... 4,300

**SUMTER**

Coleman Center for the Arts	York	Visual Arts	Coleman Center Consolidated Projects	\$ 12,000
Coleman Center for the Arts	York	Visual Arts	CCA Education Programs	\$ 6,000
Jack-Corene Community Development	Livingston	Community Arts	PLAY Piano Lessons for At-Risk Youth	\$ 1,300
Sumter County Fine Arts Council	Livingston	Community Arts	A Sweet Strangeness Fills My Heart	\$ 1,000
Sumter County Fine Arts Council	Livingston	Community Arts	Portraits of African American Composers	\$ 500
Sumter County Fine Arts Council	Livingston	Community Arts	The Little Engine That Could	\$ 825
Sumter County Fine Arts Council	Livingston	Community Arts	BCT: Wake Up Brother Bear	\$ 575
The University of West Alabama	Livingston	Folklife	2017 Sucarnochee Folklife Festival	\$ 1,480
<b>SUBTOTAL SUMTER COUNTY</b>				<b>\$ 23,680</b>

**TALLADEGA**

Sylacauga Council Arts & Humanities	Sylacauga	Visual Arts	"Marble Symposium & Cultural Exchange"	\$ 6,000
<b>SUBTOTAL TALLADEGA COUNTY</b>				<b>\$ 6,000</b>

**TALLAPOOSA**

Alexander City Arts, Inc	Alexander City	Community Arts	ACA grant app for Season 2016-2017	\$ 7,500
Alexander City Jazz Festival, Inc.	Alexander City	Community Arts	2017 27th Annual Jazz Fest	\$ 2,200
Alexander City Schools	Alexander City	Arts in Education	Rumpelstiltskin	\$ 1,440
Sarah Carlisle Towery Art Colony	Alexander City	Visual Arts	Sarah Carlisle Towery Art Workshop	\$ 1,200
<b>SUBTOTAL TALLAPOOSA COUNTY</b>				<b>\$ 12,340</b>

**TUSCALOOSA**

Alabama Blues Project	Northport	Community Arts	Support for Program Manager salary	\$ 5,000
Alabama Blues Project	Northport	Folklife	After School Blues Camps	\$ 6,000
Arts and Humanities Council	Tuscaloosa	Community Arts	2017 Operating Support	\$ 17,900
Arts and Humanities Council	Tuscaloosa	Performing Arts	Patter: A Cavell Trio Recording Project	\$ 2,475
Bond, Deborah Harrell	Northport	Rural School Touring	Alabama Touring Artist 2017	\$ 4,500
Bounds, Sharon W.	Northport	Folklife	Old-Time Fiddling Apprenticeship	\$ 2,500
Jackson, Lawrence	Tuscaloosa	Rural School Touring	Alabama Touring Artist 2017	\$ 6,500
Kentuck Museum Association	Northport	Community Arts	Kentuck Programming 2017	\$ 3,000
Kentuck Museum Association	Northport	Visual Arts	Kentuck Festival 2016 Invited Artists	\$ 6,000
Kentuck Museum Association	Northport	Community Arts	Kentuck Festival 2016 Music	\$ 5,000
The University of Alabama	Tuscaloosa	Literary Arts	Alabama Bound - Book Reviews	\$ 5,250
Theatre Tuscaloosa	Tuscaloosa	Performing Arts	16-17 Theatre Season	\$ 12,000
Tuscaloosa Symphony Orchestra	Tuscaloosa	Performing Arts	Family Discovery: Lemony Snicket	\$ 6,000
UA Theatre and Dance	Tuscaloosa	Arts in Education	UA Theatre and Dance Education Project	\$ 3,300
University of Alabama - English Dept	Tuscaloosa	Literary Arts	Slash Pine Writers Festival	\$ 1,300
<b>SUBTOTAL TUSCALOOSA COUNTY</b>				<b>\$ 86,725</b>

**WALKER**

Alabama Conference of Theatre (ACT)	Jasper	Performing Arts	ACT Theatre Festivals 2016	\$ 12,000
<b>SUBTOTAL WALKER COUNTY</b>				<b>\$ 12,000</b>

**WILCOX**

Jones, Marlene Bennett	Boykin	Folklife	Quilting Apprenticeship	\$ 2,000
Pettway, China	Boykin	Folklife	Quilting Apprenticeship	\$ 2,000
Pettway, Stella	Boykin	Folklife	Quilting Apprenticeship	\$ 1,500
<b>SUBTOTAL WILCOX COUNTY</b>				<b>\$ 5,500</b>

**WINSTON**

Camp McDowell	Nauvoo	Community Arts	Alabama Folk School Internship	\$ 4,300
<b>SUBTOTAL WINSTON COUNTY</b>				<b>\$ 4,300</b>

**STATEWIDE IMPACT GRANTS**

Black Belt Community Foundation	Selma	Black Belt Arts	The Black Belt Arts Initiative (BBAI)	\$ 148,690
Alabama Dance Council, Inc.	Birmingham	Community Arts	Bill Bates Arts Leadership Institute	\$ 15,000
Alabama Dance Council, Inc.	Birmingham	Special Projects	Grant Management	\$ 10,000
Alabama Dance Council, Inc.	Birmingham	Performing Arts	ADC Statewide Services 2016-2017	\$ 77,000
Alabama Folklife Association	Birmingham	Folklife	Alabama Folklife Operational Support	\$ 46,000
Alabama Alliance for Arts Education	Montgomery	Arts in Education	Statewide Services	\$ 112,000
DesignAlabama, Inc.	Montgomery	Community Arts	DesignAlabama Operational Support	\$ 55,320
<b>SUBTOTAL STATEWIDE GRANTS</b>				<b>\$ 464,010</b>

\*The Black Belt Community Foundation funds organizations in 12 of Alabama's Black Belt Counties including: Bullock, Choctaw, Dallas, Greene, Hale, Lowndes, Macon, Marengo, Perry, Pickens, Sumter, and Wilcox.

# {Financial Report}-----

**REVENUES**

Education Trust Fund Appropriation .....	\$4,734,496
*Bicentennial Special Projects .....	\$..500,000

**FEDERAL FUNDS**

National Endowment for the Arts.....	\$..775,400
NEA Partnership Grant .....	\$ 570,700
Arts in Education.....	\$.. 52,300
Poetry Out Loud .....	\$.. 20,000
Arts in Underserved Communities .....	\$ 111,400
Folk Arts Infrastructure .....	\$.. 15,000
NEA Creativity Connections Roundtable .....	\$.... 6,000

**TOTAL.....\$5,509,896**

*\*Includes \$500,000 in Bicentennial Funds*

**EXPENDITURES**

**ARTS IN EDUCATION PROGRAM**

Organizational Grants.....	\$ ....304,470
Black Belt Arts Initiative/Schools .....	\$ .....25,960
Alabama Touring Artist Program.....	\$ .....29,000
Technical Assistance/Services to the field.....	\$ .... 107,555

**COMMUNITY ARTS PROGRAM**

Organizational Grants.....	\$ ....401,855
Arts Administration Fellowship .....	\$ .....5,000
Black Belt Arts Initiative/Communities .....	\$ .... 143,690
Art & Cultural Facilities .....	\$ .... 173,000
Technical Assistance/Services to the Field .....	\$ .....27,789

**FOLKLIFE PROGRAM**

Organizational Grants.....	\$ .....89,170
Apprenticeships .....	\$ .....27,500
Folk Heritage Award .....	\$ .....5,000
Technical Assistance/Services to the field/	
Alabama Center for Traditional Culture.....	\$ .... 340,401

**LITERATURE PROGRAM**

Organizational Grants.....	\$ .... 105,300
Fellowships to Individual Artists .....	\$ ..... 10,000

**PERFORMING ARTS PROGRAM**

Organizational Grants.....	1,111,345
Fellowships to Individual Artists .....	\$ .....30,000
Technical Assistance/Services to the field.....	\$ .....69,644

**VISUAL ARTS PROGRAM**

Organizational Grants.....	\$ .... 710,050
Fellowships to Individual Artists .....	\$ .....35,000
Technical Assistance/Services to the field.....	\$ .... 109,796

**GRANTS MANAGEMENT/INFORMATION**

SYSTEMS/GENERAL ADMINISTRATION .....	\$ . 1,248,371
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**SPECIAL APPROPRIATION**

Alabama Center for the Arts .....	\$ ....400,000
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**TOTAL \* .....\$..5,509,896**

*\*Includes \$500,000 in Bicentennial Funds*



# *{Council Staff}*-----

ALBERT B. HEAD  
Executive Director

BARBARA EDWARDS  
Deputy Director

RITA GRAY ALLEN  
Grants Assistant

JACQUELINE BERRY  
Executive Assistant

WANDA DEJARNETTE  
Grants Officer

DIANA F. GREEN  
Arts In Education Program Manager

KAY JACOBY  
Arts & Cultural Facilities  
and Community Arts Program Manager

YVETTE JONES-SMEDLEY  
Performing Arts Program Manager

ANNE KIMZEY  
Literature Program Manager

DR. ELLIOT KNIGHT  
Visual Arts Program Manager  
and Gallery Director

JOHN MEYERS  
Gallery Assistant

BARBARA REED  
Public Information Officer

DEXTER SMITH  
Security

VINNIE WATSON  
Programs Assistant

## **Alabama Center For Traditional Culture**

JOEY BRACKNER  
Director

DEBORAH BOYKIN  
Folklife Specialist

JACKIE ELY  
Administrative Secretary

ANNE KIMZEY  
Folklife Specialist

There will always be a special place  
in the ASCA family for this  
dear friend and gentle heart.



In Loving Memory of  
DEXTER SMITH  
August 5, 1954 - October 29, 2017

# {Photo Credits}-----

## Photos Captions & Credits

**Cover:** (Clockwise from top left) Students demonstrating their new skills on drums with the Huntsville Community Drum Line. Photo courtesy of the Huntsville Community Drum Line; The brass section of the Mobile Symphony. Photo courtesy of the Mobile Symphony; Red Mountain Theatre's production of *Newsies*. Photo by Stewart Edmonds; Winning Folk Pottery selected at the Jerry Brown Festival in Hamilton. Photo by Joey Brackner.

**Page 3:** Albert B. Head. Photo by Paul Robertson.

**Page 4:** (Clockwise from top Left) Eddie Floyd, recipient of the Alabama Distinguished Artist Award. Photo by Sydney Foster; Gail Andrews, recipient of the Alabama Lifetime Achievement Award. Photo by Sydney Foster; Montgomery Mayor Todd Strange, recipient of the Council's Legacy Award. Photo by Sydney Foster; Dr. Art Bacon, recipient of the Governor's Arts Award. Photo by Sydney Foster; Cheryl Morgan, recipient of the Governor's Arts Award. Photo by Sydney Foster; Dr. Don Noble, recipient of the Governor's Arts Award. Photo by Sydney Foster; Jake Landers, recipient of Alabama's Folk Heritage Award. Photo by Sydney Foster; Chuck Leavell, recipient of the Governor's Arts Award. Photo by Sydney Foster.

**Page 5:** (Clockwise from top left) Al Head, Executive Director of the Alabama State Council on the Arts, Jane Chu, NEA Chairman, Eve Loeb, ASF Development Director and Ahkim Church, ASF Production Manager. Photo by Barbara Reed; Governor Kay Ivey speaks to the audience during the 2017 Celebration of the Arts Awards. Photo by Sydney Foster; Celebration of the Arts Awards medals and engraved awards. Photo by Barbara Reed; Council Members during the Celebration of the Arts Awards. Photo by Sydney Foster; Performers during a scene from the play *Hamilton*. Photo by Sydney Foster; Audience members awaiting the start of the evenings' arts awards program. Photo by Sydney Foster.

**Page 6:** (Clockwise from top) Belinda George Peoples and Concerto Delle Donne perform during the Arts Awards. Photo by Sydney Foster; Barbara Pitts Miller, Eddie Floyd and Barbara Wallace Edwards enjoy the desert reception in the lobby of ASF after the Arts Awards. Photo by Sydney Foster; Council member Kim Mitchell, Elmore DeMott, Al Head and former Council member Jim Inscow. Photo by Sydney Foster; Council member Jim Harrison III with Janice and Jack Hawkins, Chancellor of Troy University. Photo of Sydney Foster; Mose Stovall performing during the Arts Awards. Photo by Sydney Foster; Tuscaloosa Woodwind Quintet performing during the Arts Awards. Photo by Sydney Foster. Ken and Anne Upchurch with Montgomery Mayor Todd Strange, former Council Chairman, Vaughan Morrisette and Linda Strange. Photo by Sydney Foster.

**Page 7:** Dora Hanson James. Photo by Jerrigan's Photography, Opelika.

**Page 8:** (From left) Joneish Carmichael performs during the arts awards. Photo by Sydney Foster; Guests and arts awards recipients enjoying a desert reception

immediately following the arts awards event. Photo by Sydney Foster.

**Page 9:** (Clockwise from top) Al Head with NEA Chairman Jane Chu during her visit to Alabama in May. Photo by Barbara Reed; Jane Chu during an interview at Gallery 905 in Selma; Al Head and Jane Chu pose with artists at Sloss Furnaces in Birmingham. Photo by Barbara Reed; Al Head looks on as Jane Chu speaks with the audience at the Birmingham Museum of Arts. Photo by Barbara Reed; Gees Bend Quilters break out in spiritual song during Jane Chu's reception at Galley 905 in Selma. Photo by Barbara Reed; Council Chairman Dora James and Vice-Chairman Joel Daves IV take a break during a Council Meeting. Photo by Barbara Reed.

**Page 10:** (Clockwise from top left) Artwork created during ArtBridges at the Troy Pike Cultural Arts Center; Teachers during some hands-on exercises at ArtBridges at the Troy Pike Cultural Arts Center; A student creating art during the SAIL workshop; Huntsville Museum of Arts Artsy Tots, a hands-on learning experiences for ages 2-3.

**Page 12:** (Clockwise from top left) Teachers as parents learn art during the SAIL workshop; Raina Verser, a sophomore at New Century Technology is named the winner of Alabama's Poetry Out Loud for the second year in a row; Students enjoying the creation process at Morningview Elementary Photography Club; Debbie Bond and the Alabama Blues Projects shares the love of music with students and having them participate on stage.

**Page 14:** (Clockwise from top left) A student finishes a painting at the Shelby County Arts Festival; A hands-on event for students creating paper flowers at the Okra Festival; Students paint a mural at the Selma Center For Non-Violence Art Event. Photo courtesy of the Black Belt Community Foundation; A patron enjoys the quilt options for sale during the Okra Festival. Photo courtesy of the Black Belt Community Foundation.

**Page 16:** (Clockwise from top left) A painter demonstrates his craft at the Shelby County Arts Festival; Students demonstrating their new skills on drums with the Huntsville Community Drum line. Photo courtesy of the Huntsville Community Drum Line; Students participate in Creative Dance during a program offered by I Am My Brother's Keeper; Students participate in painting and drawing during Gadsden Cultural Arts Projects.

**Page 18:** (Clockwise from top) Patrons enjoying the immense selection of pottery for sale at the Jerry Brown Festival in Hamilton. Photo by Joey Brackner; Deb Boykin interviews Donnie Fritts for the Alabama Arts Radio Series. Photo by Joey Brackner; Gees Bend Quilters, Mary Ann Pettway and China Pettway singing during an event at the Alabama Folk School. Photo courtesy of Camp McDowell.

**Page 20:** (Clockwise from top) A promotional ad for the Journey Proud program on Alabama's Public Television. The program is hosted by Joey Brackner, Director of

the Alabama Center for Traditional Culture, which falls under the umbrella of the Alabama State Council on the Arts. Photo courtesy of APT; Handmade brooms by artist George Jones are displayed at the Jerry Brown Festival in Hamilton. Photo by Joey Brackner; Joey Brackner and Anna Head Spence during a filmed segment of the Journey Proud program. Photo courtesy of APT.

**Page 22:** (Clockwise from top left) A student proudly delivers the latest publication of *Open Door*, an anthology created under the Writing Our Stories program offered by the Alabama Writers' Forum. The Writing Our Stories is an award-winning creative writing program for adjudicated youth in partnership with the Department of Youth Services. It allows incarcerated youth to work with professional writers to tell their stories. Photo courtesy of Fotowerks/AWF; Yaa Gyasi with her novel at the Alabama Writers Symposium in Monroeville. Photo by Anne Kimzey.

**Page 24:** (Clockwise from top) Left to Right: 2017 Eugene Current-Garcia Award winner Kirk Curnutt, 2017 Harper Lee Award winner Brad Watson, 2017 Truman Capote Award winner Michael Knight. Photo courtesy of Coastal Alabama Community College; Patrons entering the 2017 Alabama Book Festival which is held annually at Old Alabama Town in downtown Montgomery; A student proudly signs the latest publication of *Open The Door* in which he has published writings. This annual publication is created under the Writing Our Stories program. Photo courtesy of Fotowerks/AWF.

**Page 26:** (Clockwise from top) Red Mountain Theatre's production of *Secret Garden*. Photo by Stewart Edmonds; Alabama Dance Theatre's production of *Are We Human*. Photo by Richard Calmes.

**Page 28:** (Top to bottom) Scott Speck conducts the Mobile Symphony during the dance-themed music of *Firebird*. Photo courtesy of the Mobile Symphony; The brass section of the Mobile Symphony. Photo courtesy of the Mobile Symphony; The Alabama Shakespeare Festival's production of Mary Poppins. Photo by Stephen Poff.

**Page 30:** (Clockwise from top left) The Birmingham Museum of Art during an Art on the Rocks evening event. Photo by Elliot Knight; Ceramic Artists Tony Wright and John Oles make cups in preparation of the Alabama Clay Conference. Photo by Elliot Knight; Melting Wax: Contemporary Alabama Encaustic Art Exhibit in the Georgine Clarke Alabama Artists Gallery located in the office of the Alabama State Council on the Arts in downtown Montgomery. Photo by Elliot Knight.

**Page 32:** (Clockwise from top) A gallery talk by Donna Pickens at the Georgine Clarke Alabama Artists Gallery during the Melting Wax exhibition. Photo by Elliot Knight. A view of John Augustus Walker's Historical Panorama of Alabama Agriculture exhibition at the Georgine Clarke Alabama Artists Gallery, located in the office of the Alabama State Council on the Arts in downtown Montgomery. Photo by Elliot Knight.

# {Celebrating Statehood}-----

In 2019, Alabama will commemorate the 200th anniversary of its statehood.



ALABAMA BICENTENNIAL OFFICIAL LAUNCH March 3, 2017 Mobile, Alabama. Events planned statewide through December 17, 2019 with all citizens encouraged to participate.

Formed as a territory on March 3, 1817, it took Alabama and its people nearly three years of aspiration and commitment to become the nation's twenty-second state on December 14, 1819. ALABAMA 200 aims to commemorate both of those bicentennials, in addition to the rich and complex history of our state, with a three-year commitment of our own.

Whether they lived here for centuries or came from far away, Alabamians made this land of natural beauty and diversity home, and their stories embody some of the most significant moments in both national and world history. Beginning in 2017, Alabamians statewide and beyond will have a unique opportunity to explore, preserve, and share those stories through a combination of celebration and learning meant to create a lasting legacy.

Through ALABAMA 200, we can strengthen the education of our children and teachers, encourage communities to identify and promote their assets, and join together as Alabamians to find inspiration for building the future. ALABAMA 200 is a chance to remember the people, places, and events

that shape our history, but it is also an opportunity to invest in tomorrow.

Community-hosted efforts include historical marker programs, festivals and fairs, bicentennial gardens, cemetery surveys, reunions, and other activities that shine a light on local history. Statewide initiatives include traveling exhibitions, a mobile oral history studio, increasing access to family history records, community workshops, a special "Bicentennial Bookshelf," and Alabama Reads, a common reading program. Education projects range from Bicentennial Blue Ribbon School designations to new curriculum production to professional development for teachers. Through ALABAMA 200, we can strengthen our children and teachers, build capacity in communities to identify and use their assets, and come together as Alabamians to find fellowship and inspiration for building the future. ALABAMA 200 is a chance to remember, honor, and explore our people, places, and events. It is also an opportunity to invest in tomorrow. Please join us.

The mission of ALABAMA 200 is to support, create, and execute events and activities that commemorate the stories of our people, place, and path to statehood. Between 2017 and 2019, ALABAMA 200 will engage residents and visitors in educational programs, community activities, and statewide initiatives that teach, inspire, and entertain.

ALABAMA 200 is an unprecedented opportunity to experience and explore the state of Alabama. It is a chance to celebrate our place in each of the 67 counties that stretch from the Shoals to the shores. It is a moment to remember the people who made our state and to nurture the generations who will carry us forward. It is an opportunity to chart a vibrant, prosperous future for the state with history as our guide.





*{Alabama State Council on the Arts}* -----

201 Monroe Street, Suite 110  
Montgomery, Alabama 36130-1800

Phone: 334.242.4076

Fax: 334.240.3269

**[www.arts.alabama.gov](http://www.arts.alabama.gov)**